

The Gateway

The University of Alberta Students' Newspaper Since 1910

AT
AIRTIGHT NO 92



President Davenport spoke to a full house at the Students' Council meeting on Tuesday. Most students came to present Davenport with one common concern - they, or their mothers and fathers, can't afford to put more money towards the rising costs of attending and living at the U of A.

Ron Sears

Crowded council confronts President Paul

by Lisa Hall

About 150 extra people turned out for an emotional Students' Council Meeting on Tuesday. With university president Paul Davenport attending the meeting, the surplus of students took advantage of the chance to ask him questions and to hear his comments on current campus issues.

Davenport's attendance at the meeting came in the wake of two major announcements. Firstly, that tuition would rise by \$160 next year, and secondly, that Davenport would like to put a hefty surcharge on residence rents, and possibly close some of the older residences, or tear down one of Lister Hall's towers.

Most visiting students were there representing U of A residence associations, and they questioned Davenport not only about the residence situation, but about other concerns as well.

Ken Lang, a floor-coordinator at Lister Hall, presented the average budget of student living in residence to Davenport to point out that many students will no longer be able to afford to attend the U of A, even if they receive the maximum student loan given. "If you make these increases, you won't have to worry about quality of education, you won't have to worry about quotas, you won't have to worry...cause there isn't going to be anybody here," he said.

Davenport hoped that Advanced Education would take steps to get student loans to those who needed them, therefore ensuring that "no needy qualified student is going to

be denied a higher education in Alberta."

Lang hoped the president would lobby just as hard for increased student loans as he has for increased tuition and residence rent prices.

SU V.P. external Wade Deisman expressed concern that the Universities' Coordinating Council, a group made up of the presidents and vice-presidents academic of the Alberta universities, had passed a proposal to ask the government for \$200 increases in tuition for the next few years. All this was done



Paul Davenport

without guarantee that the Students' Finance Board would increase loans.

Davenport said he couldn't make guarantees for the SFB. He admitted that he felt Alberta tuition was unrealistically low, and that it should be raised to the national average.

He noted that even with the announced increases for next year, "we face a serious operating deficit," adding that a proposal was in the works to decrease the budget of every faculty by two percent.

Davenport brought up the issue of quotas, saying that he felt it was

"perhaps the biggest issue the University will face over the next two to three years." He said of the University's twin goals of accessibility and quality, that "quality of degrees and quality of courses are now at risk, and it is essential to get a handle on the student-teacher ratio if we're to continue to produce U

of A degrees of which we all can be proud." He ensured that quotas were being intensively discussed and would be at all levels.

Other student questions ranged from the possibility of getting students on the tenure board, to what the University was doing about campus recycling.

Residence plan protested

by Lisa Hall

University President Paul Davenport's plan to make the residences self-funding has aroused much concern for their future.

Various residence associations have arranged meetings to discuss any ways of combating the proposals, and many residents attended Tuesdays' Students' Council meeting to protest the president's planned changes.

Davenport wants a considerable surcharge tacked on to all six residence's rents to cover the costs of maintaining the buildings. The University's capital budget can no longer afford to be responsible for covering these costs, he maintains.

Davenport also suspects that these increases will decrease the number of residents, so he suggests tearing down one of the Lister towers or closing some residences.

Francois Bouman, the president of the Lister Hall Students' Association, disagrees with the idea that a campus residence isn't part of education. He said both the University and the government would be willing to provide financial help, if they looked at the

educational value of living in residence.

Rob Wall, the president of the Pembina Hall Students' Association, said he is distressed about the future of Pembina as a residence, as there has been talk since 1986 of turning the conveniently-located residence into office space. Pembina already has very high rents, and he suspects that many will leave if a surcharge is instituted. "But we're determined to keep Pembina open as a residence," he said, noting that it had served as a residence off and on for 70 years.

Tom Kalis, the president of the Faculte St.-Jean residence, feels the administration has a poor attitude towards residences, and isn't recognizing "what an important role residence plays on campus." Kalis noted that the federal government has indicated it would be willing to provide funds for the Faculte, but the University "hasn't got its act together to make a proposal to the provincial government about getting federal help."

At Tuesday's council meeting, many concerns were expressed that fewer, more expensive residences would restrict university access by

rural, out-of-province, and foreign students. John Mark Fisher, Housing and Transport Commissioner, suggested the changes would help turn the University of Alberta into the "University of Edmonton."

Fisher added that residences "ease financial and emotional strain on new students at the University and residence students give a great deal of activity and vitality to the university campus."

President Davenport noted at the meeting that residences have "not been generating enough in fees to do the ongoing renovations that are vital to keep those buildings standing."

He urged all at the meeting to agree that it was vital for university residences to be operated on a self-funding basis. "\$100,000 towards residences from the capital budget means \$100,000 dollars from another area," he said, stressing that the capital budget was in pathetic shape.

He also wanted to make sure students knew the University wasn't trying to make money from residences. "It's strictly a break-even situation."

FACULTY OF SCIENCE STUDENTS

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Nominations for the Science Award for Excellent Teaching

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1986/87 - Dr. J. Takats, Chemistry	1981/82 - Dr. S.W. Willard, Mathematics
1985/86 - Dr. J.R. Nursall, Zoology	1980/81 - Dr. J. Kuspura, Genetics
1984/85 - Dr. J.S. Muldowney, Mathematics	1979/80 - Dr. R.E. D. McClung, Chemistry

Nominations: A group of 10 or more undergraduate Science students may nominate a Professor for this important award. Previous winners are not eligible for the award.

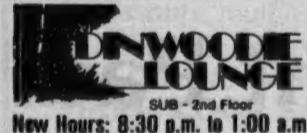
Information: Contact the Chairman of the Awards Selection Committee:

Dr. G.A. Chambers, Associate Dean
Faculty of Science
CW223 Biological Sciences Building

*Deadline for Nominations: March 9th, 1990

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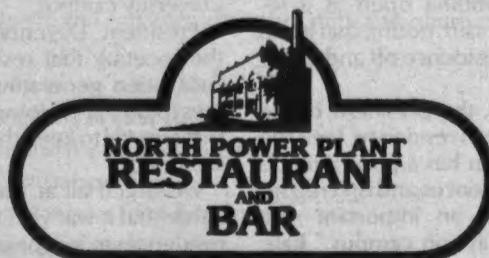
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King cleared on scholarships

by Philip Preville

Allegations surrounding Golden Bear track and field coach Ted King have been laid to rest, at least for the time being.

"Ted was asked for an explanation, and the management committee was satisfied," said Janet Shulha of Athletics Alberta (AA), who sits on the track and field centre management committee. AA received a complaint last November implying that King mishandled Jimmy Condon scholarship funds. One track athlete had alleged that a student would be receiving a scholarship in return for doing clerical and office duties.

"We will report to our board at the end of February, and they will make the final decision on whether or not to pursue the complaint any further," said Shulha.



Ted King

AA still would not disclose the source of the complaint letter. "Our board requested from the very outset that the source not be dis-

closed," Shulha said.

King said he was happy to see the issue over and done with. "The issue is dead because it had to be dead," said King.

"We are trying to do something constructive here, and this just wasn't doing anybody any good," King said.

Both King and university athletic director Dale Schulha have maintained from the beginning that all allegations were false.

When asked if he ever considered the possibility of accusations after permitting one of his athletes to work for him, King said, "I suppose, with 20-20 hindsight, anyone could have foreseen it. We didn't foresee because it was done for simple reasons, and it was done without the thought of money...Now, it's time to get on with it."



Ron Sears

Give with a smile

Fourth-year Engineering student Belinda Phillips prepares to give blood for the Red Cross. The clinic runs until January 12 in CAB, from 10:00 am—3:00 pm.

RATT line-up grounded

by Gene Smith

Students who were in RATT last Thursday and Friday night may have noticed a change.

At the suggestion of RATT staff, Students' Council has decided to move the RATT line-up to the ground floor of SUB on Thursdays and Fridays, RATT's busiest nights.

RATT manager Colleen Edwards says that her staff suggested the

idea in October. She brought it up to Tom Lancaster, SU general manager, who brought the idea forward to the SU. "Having people crammed in the cage is not a good thing. The atmosphere up there (in RATT) is better. With all the jostling in the cage...there was an edge," she said.

When RATT reaches capacity on a Thursday or Friday night, a doorman will rope off an area on the ground floor of SUB by the chaplain's office for the line up. The elevators will then be locked so there will be no access to the seventh floor.

When people leave, the upstairs doorman will contact the downstairs doorman via radio and signal him to allow people up. The lower doorman must then unlock the elevator so that it can reach the seventh floor, and re-lock it. The patrons can then be sent up.

The student reaction so far has been positive. Colin Northcott, a

third year science student, expressed his joy, "I think it's great. You don't have to go all the way up to find out it's full."



There was, however, some hesitation. Chriss Fook, a second year science student, said, "It's a good idea, but you have the atmosphere of RATT when you're in the cage." Geoff Lilge, a third year arts student was pleased. "I lost 12 pounds waiting in the cage once. I'm happy it's been moved."

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Student giving not dead yet

by Philip Preville

It is premature to dismiss student giving as a dead issue, say both Pat Warmington of the university development office and medical students' association president Ken Brown.

Both were responding to statements made by members of a committee which was formed to look into the issue of student giving. The



Pat Warmington

committee has decided that the current proposed format for mandatory giving was unsuitable for the U of A.

"They only have consensus on the mandatory aspect of student giving," said Warmington. In other words, some form of opting out must be put in place for students who do not wish to donate.

"Other than that, I think it would be wise to let the committee do its job."

In response to concerns that the cost of implementing the student giving program, Warmington said, "None of that has been worked out in terms of dollars and cents, so it's very premature to suggest that the student giving initiative is not feasible based on that.

"I'm sure we can find some program to implement the idea effectively."

MSA president Brown, whose faculty voted overwhelmingly in favour of the current student giving proposal last November, said he intends to continue to move forward with the current proposal despite the consensus of the committee. "The committee hasn't contacted me about the issue yet, so I assume that nothing has changed," he said.

"These people are going to have to have a few more meetings," said Brown. "The medical students voted strongly in favour of the current proposal, and I would hope that they won't dismiss it without first giving us an audience," said Brown. "It (student giving) is something we spent a year and a half hashing out."

Brown also downplayed the issue of implementation costs. "We took administration costs into account with our proposal, so I don't know where Brian (Silzer, university registrar) is getting his estimate."

Silzer has expressed in committee hearings that the cost of the current proposal may be very high, due to the paperwork involved in collecting funds and in refunding those students who chose to opt out.



Lineups like this could be a thing of the past

Colin Northcott

Bookstore renovations projected

by Greg Pommen

At long last, the University Bookstore may be revamped for improved service. Although the proposed changes are still in the early planning stages, the future looks promising.

Jim Malone, manager of the Bookstore, says "The changes are due since there really haven't been any since 1967." The Presidential Ad-

visory Committee on Campus Reviews (PACCR) suggested the improvements, and the go ahead has been given by the Planning and Priorities Committee (PPC). Malone stresses that the changes will be mostly cosmetic in order for the bookstore to function more effectively. It will not be a major overhaul of the store.

The top level will remain similar to what it is now, except for better

railings to prevent anyone from falling over. The lower level has been a source of frustration to many, and its modifications will be more extensive. The checkouts will be altered to improve flow and the entrance will be rotated in front of the stairs.

Malone is hopeful that the changes will be completed by June or July of this year.

Tenure review plan slighted

by Dawn Lerohl

Student involvement on committees to evaluate professors seems unlikely to occur in the near future.

A proposal put forward by Suresh Mustapha, Students' Union V.P. academic, to allow undergraduate students to sit on boards which review professors for tenure has been met with little interest by university administration. Tenure is the staff position whereby a professor does not have a specified term and is likely to remain on staff for a lengthy period of time.

Allowing a student on professorial review boards could permit students greater involvement in deciding which professors should be granted tenure.

"In my view, academic staff are opposed (to the proposal). The only way it could pass is if the Board of Governors agrees...Neither side seems prepared to support," said Jim Robb, president of the Agreement and Review Committee (ARC)

which mediates decisions between the academic staff and the Board of Governors.

In order for Mustapha's proposal to be open for discussion, either the academic staff or the Board of Governors must be willing to bring forward the proposal to the ARC. At this time, neither party has opened discussion on the proposal.

The proposal is "unlikely to get anywhere without Board of Governors support," said Robb. He added that tenure decisions have traditionally meant "peer review." "We're not prepared to bend on that."

According to Robb, students play a role in the deciding process by filling out teacher evaluation forms which are later considered by tenure review committees.

The deeper issue, he says, is the amount of emphasis placed on teaching when evaluating staff. "The real battleground - What weight does teaching carry? - will not be

altered by changing the committee."

"Tenure is a very jealously guarded by profs - any attempts to change are met by skepticism," said Mustapha. He will bring the proposal to General Faculties Council executive committee on January 15. To reach the Board of Governors, the proposal must be passed by this committee and the GFC.

"Tenure decisions are something that have a profound effect on students," he said. He adds that the precedent has already been set by placing students on other university committees. "Tenure decisions are just as important as these decisions."

When questioned on the issue, university president Paul Davenport could only say that "it's difficult to take a position on anything which has yet to be negotiated...I happen to think this is an issue worthy of debate."

ATTENTION AGRICULTURE STUDENTS

Re: Interviews with Alberta Dehydrating Company Limited

Please be advised that all applications for the permanent position with Alberta Dehydrating Company Limited have been lost in the postal service.

If you made application to Alberta Dehydrating Company Limited, or would like to, please contact Career and Placement Services immediately to reserve interview space.

Interviews will be conducted during week of January 15, 1990.

FEES DUE January 16

The last day for payment of the second installment of fees and for payment of fees for Second Term only registrants is **January 16, 1990**. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored there will be a \$10.00 charge and if not replaced by the appropriate deadline date, the penalty will apply.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building or by mail addressed to the Fees Section, Office of the Comptroller, University of Alberta, Edmonton, Alberta, T6G 2M7.

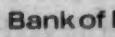
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Higher fees for higher education

by Dawn Lerohl

The provincial government spends around ten percent of their total expenditures on post-secondary education. Currently, around ten percent of the Alberta population attends a post-secondary institution on a full or part-time basis. Seems fair to me.

Last week the provincial government gave the universities in the province permission to raise tuition by \$160 for the coming year. A student will now pay approximately \$1,300 each year they are attending. This announcement was met with anger and confusion. Many feel that since a better educated population is of benefit to the country, why should the student be penalized for seeking higher learning?

It's true that if the government does not place importance on education, and allocate funding to it, they are being short sighted about the future of the country. However, the immediate results of a post-secondary education are felt directly by the student. These benefits range from personal satisfaction to a better shot in the job market. Like any other service from which an individual benefits, there is a price to be paid. A quality education is no different. It's unrealistic to expect to have the opportunity to study an enormously wide range of subjects, learn from esteemed professionals, improve your credentials - and not have to pay for it.

The mechanisms for obtaining funding to attend university are in place. Although going into debt is not optimal, it can certainly pay off in the long run. A student that has the desire to further their education is able to get the means to do so - that's the important issue.

A recent opinion survey states that 83 percent of the Alberta population is opposed to an increase in tuition. However, as Dr. Davenport made clear at the Students' Union meeting Tuesday night, when anyone is approached to express their views about an increase in the cost of anything, they oppose it. They do not have a budget to balance.

A highly subsidized education is always appreciated by students, but with the many pulls on government dollars today, we have to contribute our share. This increase in tuition will not improve the quality of your education, but hopefully will help keep it from deteriorating. We have the good fortune to be able to get a quality education for a relatively low price.

No one owes you an education.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Gateway column draws ire of all faculties

Re: An Artsie Goes on the Offensive (Thurs. Jan. 4, 1990)

It seems to me, Mr. Ingram, that you have resorted to the old habit of an eye for an eye. Admittedly, your article was very effective in insulting my faculty and offending me personally. I am sure that was your exact intention. Yet, you failed to consider the possibility that, perhaps, I am just as idealistic as you claim to be.

I, too, came to university to attain knowledge, in the hopes that it would help me attain the financial stability and independence I will require in order to be able to provide for my family. You call it greed, I call it responsibility. Furthermore, I am confident that I will be able to attain that financial status in an ethical, socially responsible fashion.

Five years from now, with all your knowledge and idealism, and no job, will you be able to say the same?

Aila Frishman
Business III

It's enjoyable to see Business and Arts students bickering and making blatant stereotypes about each other because they feel inferior to the rest of the student body. A letter that was obviously written in good humor has now turned into an issue and its satirical purposes have been 'lost' (sound familiar beaver fans?). What bothers this first year geer is that post secondary education is not intended to be a cake

Re: Response (Jan. 9/90) to "Artsie Goes on the Offensive" (Jan. 4/90)

As an "artsie" I would first like to say to Mr. Ingram that although I do not agree with all of his assertions, I sympathize with him. I, too, have found being in the Faculty of Arts has not made me a popular person with students of other faculties.

Secondly, I would like to address Gloria Leong-Sit, Trevor LaFleche, Elaine Mah, Ben Wong, Rob Stocks, and Dallas Stoesz, regarding their response to Mr. Ingram. You made

walk yet arts and business students still seem to get an awful amount of icing on their shoes. Yes I find it hard to respect any artsie or business student strictly for their extremely important social worth. This statement may sound ludicrous, and indeed it may be. So if you object, geers all over the world invite you to take a typical engineering course load. I'm not saying you will fail miserably but at least you'll know what real work is and I will enjoy

some valid points in the first few paragraphs of your letter; unfortunately, in an attempt to synthesize your arguments (and personal feelings?) in your concluding paragraph, you cast yourselves in the "Alex P. Keaton mold" by which you hoped we would not judge you. An arts degree does not have to be "one which will end up in a civil servant position which will rape the economy of potentially more productive dollars." There are many areas with the Faculty of Arts that are also "practical, useful, and productive."

seeing artsies/business students up to their lip in swill (Aggies take heed).

Oh yes, one more thing: if there were no people to study enzymes and elections all you wimps would still be scratching your balls with a buffalo bone, while discussing the marketing structure in a Taoist society. You people make me puke. Grab a life.

Troy Rains
Engineering I

• • •

On behalf of the Faculty of Business, we would like to apologize to James Ingram for being realistic. Clearly, however, some of us will have to pay for the social programs arts students like yourself will surely rely on after entering the real world.

Maurice Fitzgerald, Bus. III
Vitor Marciano, Bus. III
Louis Morin, Bus. III
Jorge M. Beristain, Bus. III

"picking on" students in other faculties is really not what university is all about. If I could ask you to wear your "idealistic, rose-coloured glasses" for just one moment, try to respect the choices made by your fellow students. We're all here for a common purpose: to learn, whether it is geology, chemical engineering, Canadian Studies, Finance, or Pharmacy, and we can learn a lot from each other while doing it.

Wendy Proudfoot
Arts III

I don't "insult you" for "wanting to make money which is reinvested into our economy": however, I don't agree with your insinuation that "artsies" want to "live off government assistance." You are living off government assistance yourselves if you have taken out a student loan. Regarding "getting an education on what the world looks like," that is what a lot of students, not only those in the Faculty of Arts, come to university for.

One final note to all students:

CONTRIBUTORS: Greg Palmer, Pat Kiernan, Gene Smith, G. Paul Skelhorne, Mitch Panciuk, Jonathon Wiseman, Doug Smith, Kisa Mortenson, Jim Knutson, Kevin Land, Stephen Notley, Shey Ergil, Micheal Tolboom, Sandra Tober, Adam Thrasher, Jason Kapalla, Oscar Strelkov, Farzad Varahramyan, Mark Meer, Doug Johnson, Jim Gibbon, Karin Cruikshank, Chris Helmers, Greg Pohl, Mehboob Rahemtulla, Mike Spindloe, Steven Samuel, Colin Northcott, Clive Oshry, Jeff Cowley, Kevin Law, Greg Dziwenko, Warren Stevens, Todd Saelhof, Jay O'Neill, Curtis Dumonceaux, John (Dr.) Watson.



**Mitch
Panciuk**

Federal Sales Tax Not New to Alberta

It's getting to be more than just a little ridiculous — all of the hype surrounding the Goods and Services Tax (GST) that the Federal Government is implementing next year. Everyone is running around claiming that it's going to ruin the economy and be the end of Canada. But seriously folks, it's not going to be the end of Canada and, in fact, there is not much choice that we really have in the matter. We're just going to have to suck it up, and go ahead with the unpopular GST.

Cut spending! Cut spending! Everyone — except for the NDP, who want it to increase — is saying that the Feds have got to cut their spending. Alright, let's try and figure out where the government can cut the billions of dollars that are needed if we don't go ahead with the GST. Where should the Federal Government begin with the spending cuts?

How about the de-indexing of existing federal pension plans? No, they can't do that, as they already tried it back in 1985 and Canada's Seniors were able to rally enough force to get the government to back off. The indexing of federal pensions to the inflation rate is apparently an ideological part of the Canadian safety-net of social programs. De-indexing pensions won't work, it has got to come from somewhere else.

So let's take a look at the federal \$110 billion annual budget and where it all goes. \$70 billion is actually controlled by the Federal Government. The remainder is split between services on the daily-growing national debt, and transfer and cost-sharing programs with the provinces. If we were to take all the money that we could cut from the federal budget (\$40 billion), that wouldn't even cover the annual federal deficit.

The Mulroney government is then left with no choice other than to increase its revenue through the GST. No one likes taxes, especially new ones. The ironic fact surrounding the GST is that it is not really a new tax. In fact we're already paying a manufacturer's sales tax that saw 75,000 Canadian manufacturers pay over \$17 billion in federal sales taxes in 1989, and by the year 1992 will see them pay \$18.5 billion. Ignorance is indeed bliss, as none of us know this fact, and even fewer of us want to believe it.

Should we settle for this current state of not knowing how much of our money goes towards taxes? I don't think so, especially considering that today the average Alberta family pays over \$1,200 each year in federal sales tax. This figure will rise with or without the GST. I for one would like to know, and to

see at the point of purchase, exactly how much I pay in sales tax, be they provincial or federal. Right now ignorance is not bliss, it's downright expensive.

I don't like to say that people are stupid, I suppose that it's all relative. But it is kind of funny hearing all these people bitching about the "new" GST because it's a new tax. The Resolution One group says that we don't pay any sales tax here in Alberta, and we're not going to start now. I honestly do try not to laugh when I hear this. But I really can't help but laugh when people say that we don't pay any sales tax at all here in Alberta. \$1,200 per year is an awful lot of nothing if that's the case.

The saddest thing about this GST furor is when you ask the public where the Federal Government should cut spending. The answer to this is too often that the government should only cut in areas that don't affect the individual citizen asked. What this gives us is 26 million-plus Canadians telling the Federal Government not to cut services which are affecting them personally. That makes it kind of difficult considering that everyone feels that their needs are more important than others.

I guess that in these types of cases, ignorance is not bliss, it's just plain ignorance.



...with Jim Knutsen

Campus grub. Along with the rest of the changes on campus, we are witnessing the commercialization of the previously hip HUB. My job is to report to you the best and the worst grub in and around U of A. I'll start with a personal fave: Academy Pizza.

Excellent for pizza and cheap beer. The key to any arts student's stomach, and Academy's got it. \$2.95 for the nooner special and \$1.75 for a glass of draft. I can dig it. Service is top-notch as well. You order your pizza, find a seat and

ten minutes later (15 max) they call your number. The only problem being finding a seat, so I say we expand the pizza place up into the students' lounge or even to replace the food outlet next door!

Out of 5 stars I give Academy 10! ★★★★★★★★★★. Live long and prosper Academy goers — get while the gettin's good.

However, if and when the renovations do occur, the wall mural stays! Without that wonderful waterfall scene Academy just wouldn't be the same.

LETTERS continued

Business and Greed Go Hand-in-Hand?

You, Mr. Ingram, are a hypocrite. You are appalled at all the negative stereotypes directed at Arts students, yet you seem all too willing to generalize all Business students into one greedy, immoral horde. Pardon me, but being someone's accountant hardly entails being greedy and evil to the core. My uncle, an accountant himself as well as a devout Christian, actually wept upon reading your slanderous article.

My personal aspiration is to own a chain of Chinese-fast-food rest-

aurants that stretches from shore to shore. I know it will be a good, honest business, for my only intention is to make a good, honest living doing something I enjoy. I won't be "raping the environment" or "exploiting my workers." I do suppose, however, my workers will be paid little over minimum wage — but this is only fair for unskilled labor. You, Mr. Ingram, shouldn't be too critical, for you will no doubt be someday in my employ.

Chris Woo
Business II

MORE LETTERS-p.6

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No return on higher tuition

The quality of education provided at the University of Alberta does not justify current increases in tuition and entrance requirements. Many students feel cheated in light of the quality of teaching taking place in the classrooms.

It is evident that few professors are given proper training in classroom discourse. Most students have encountered instructors ignorant in the use of audio-visual equipment and microphones. Unsatisfactory lectures are frequent, with the main culprits being poor speaking habits, incomprehensible English, abhorrent writing skills, lack of expansion on textbook material and completely unstructured lectures. (ie. What the Hell is this guy talking about?)

The main purpose of post-secondary education, from students' point of view, is to educate for the future. However, students feel lost in a bureaucratic system that appears to place the importance of education at the bottom of the University's list of priorities. Emphasis is placed on research at the expense of student education, as demonstrated by the abundance of incompetent educators.

Solutions to this problem include providing instructors with a mandatory Basic Classroom Skills clinic. Course evaluations completed by students must be taken more seriously and have an effect on the instructor's career. In addition, more motivation for effective instruction needs to be implemented.

As we enter a new decade, students are being forced to contribute more to the costs of education, yet are receiving nothing in return. Small steps toward better education as outlined here would go a long way in convincing students that higher costs are justified.

Roy Haggerty, Geology IV
Brett Cooper, Education III

Extremists spoil mourning

The tragic death of fourteen students in Montreal was an event that caused our nation to mourn. Despite the weeks that have passed since the tragedy the shock and horror I initially experienced remains. Each of these gifted individuals had possessed remarkable skills and abilities and their absence is a profound loss to our society.

While I acknowledge the horror of this incident I do not agree with many of the views that have been articulated since the tragedy. Following the incident in Montreal many individuals publicly expressed their opinions. In Montreal, men who attended a memorial service were angrily booed by a relatively small group of Feminists. In other parts of Quebec, men were not permitted to attend public memorial services. In our own city, men were publicly discouraged from participating. The Sun quoted a feminist spokesperson whose organization was involved in the vigil. She stated that while they could not control who attended they would prefer that men were not present.

Memorial services, traditionally recognized as an opportunity to reflect on the contributions of the deceased and the impact of the loss, became forums which extremists used to espouse their political beliefs. It was a mockery to the memory of these young women. (Incidentally, the service held in the Atrium does not, in my view, fall into this category).

The actions of these fanatical groups were an embarrassment. Their actions served to deny fifty percent of our population the right to grieve and mourn in the face of a

national tragedy. My father, grandfather, brothers, male relatives, and male friends, who were deeply distressed at the premature death of these fourteen women, chose not to attend certain memorial events out of concern that their presence would provoke disapproval and disrupt the true purpose, grieving. I believe that many men were deprived of the right to express their sorrow as a result of the fanatical position that they, somehow, were the cause. It is deplorable that individuals would perceive fifty percent of the population as being responsible for the actions of one madman. The insane behaviour of Marc Lepine was the product of a disturbed upbringing marked by tortuous abuse, cruelty, and indoctrination. His actions, while of grave concern, cannot be portrayed as representing a widespread collective view of the male population.

Our nation is attempting to recover from a national tragedy. The worst mass murder in Canadian history has occurred and the devastation remains with us. Each Canadian citizen, male and female, must resolve this horror individually within an environment that permits the expression of human grief and turmoil. The radical views of extremists who repeatedly profess to have a monopoly on despair have only served to compound the problem of our grieving nation. Their behaviour serves as both an insult to all caring and compassionate men and as an indignity to the young women whose lives were so tragically taken.

Shannon Critchley
Arts II

HUMOUR

Can't afford Maui? Try Red Deer

by Kisa Mortenson

University students love to travel and take a break after midterms and finals. I am no exception.

Lacking cash for that last minute Hawaii trip that I desired and deserved after a mind-altering set of finals and other traumas in early December, I leapt at the offer of a free trip. Yes, I was going to Red Deer.

Red Deer — now intimately known as R.D. — didn't have the waves, the sand, the guys (chicks for the male audience) with hot...tans, or the large tropical drinks. But it didn't matter! I was going to the land of subarctic weather, snow, and some of the cheapest beer this side of the border along with two of the hottest men (not guys but MEN) from Edmonton. To protect these hot men from their adoring fans, they will henceforth be known as Adams and Kent.

We had two purposes. The first was to seek out our friend Biff Bunker who had just moved from Edmonton to R.D. with his B.Sc. to become a YUPPIE and earn that elusive 6 digit income. The second

was to have a better time than all those people in beer commercials.

Adams, Kent, and I met up with Biff Bunker and we were off. I was about to learn the true meaning of not Christmas, but beer. We were going to bar hop.

At the second bar, we discovered R.D. Gold. Beer was only \$4.25 a pitcher. Adams, Kent, and Biff calculated we would actually save money drinking in R.D. even with the cost of gas money.

Having never really had great quantities of beer before owing to the taste, I quickly realized beer still tasted the same and five beer in an hour could really get a usual non-drinker smashed. I had joined the Buffalo Club where drinking with the right hand meant having to down the whole beer. Being tipsy after the first beer, I just couldn't seem to get this buffalo rule straight.

Five beer later Kent was beginning to seem like a great substitute for Santa Claus who I hadn't visited in years, and I sat on his knee and told him my wishes. "No more beer..."

Biff buffaloed me again, and falling on my head seemed like the next

logical step. And I did. Can you say "cerebellum", kids?

I yelled for the garcon (pronounced "garrrr-konnn" by this point) even though she was female. Zee Hot Trio wanted more beer... I wanted a sense of balance...

We were living a beer commercial with added special effects — loud ominous belching from the background. We had to introduce a little reality into the commercial picture.

Having seen enough buffaloes in R.D., we left the second bar to go on to the third where Zee Hot Trio bought some beer to take back to Biff's. I had had enough of this Christmas cheer stuff and the true meaning of beer. I wouldn't be drinking a buffalo... beer... for a long time...

Biff, Adams, and Kent had taught me the art of drinking beer without the day after hangover.

Everybody needs to get away once and a while. Just remember to always travel with good friends, get the most for your money and, if you're in R.D., know your tolerance level.



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(SWAP)

STUDENT WORK ABROAD PROGRAMME

INFO MEETING

Place: L'Express Overflow Main Floor SUB

Date: January 17, 1990



Time: 4:30 p.m.

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Personal information you provide is protected under the Privacy Act. It will be held in personal information bank PSC/P-PU-040, Personnel Selection Files. Vous pouvez obtenir ces renseignements en français en communiquant avec la personne susmentionnée.

The Public Service of Canada is an equal opportunity employer

Canada



A message to Brian...

Civil Engineering students Brad Currie and Dave Graham pose with this icy likeness of the Prime Minister. The frozen sculpture is on display in Quad, as part of Engineering Week.

Correction

Correction The Gateway article *The people in your neighbourhood* of January 4 inaccurately attributed a quote to Sue Goddard. The Gateway apologizes for any inconvenience.

Wear armbands for civil rights

by Dawn Lerohl

Happy birthday Martin Luther King! Monday, January 15 is the anniversary of his birthday.

The Caribbean Students' Association will be set up in HUB International and CAB handing out brochures and white armbands in an effort to call attention to the day.

"We don't just want the day to go by unnoticed," said Henry Service,

president of the club. He added that this is part of an ongoing effort to increase awareness of the black population on campus. "We're trying to highlight things like the civil rights movement."

The club welcomes anyone with an interest in the Caribbean. "By making it a public thing, we're keeping it open to all," said Service. "So everyone is as aware of their culture as everyone else."

Ron Sears

If vandalism on those units continues, White says "it might be an option or an alternative to move those copiers to another location."

Since April, copier vandalism and theft has cost nearly \$15,000. The majority of that amount came from the theft of five Copicard reading units. Len Young, the director of Printing Services, admits he's unable to find a motive for that particular theft.

"The units are very costly, yet we can't find any other use for them - other than pure vandalism," said Young.

Other copier vandalism is less

Copier vandals strike

by Pat Kiernan

Campus photocopiers may become less accessible to students if the current high rate of vandalism persists. Printing Services spends thousands every month to repair damage done to equipment by thieves and vandals.

Steve White, a consultant for Printing Services, says some of the photocopiers most convenient to students are located in areas difficult to secure. Copiers in the Tory Atrium and CAB, for example, are less supervised than those inside the libraries.

If vandalism on those units continues, White says "it might be an option or an alternative to move those copiers to another location."

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"The units are very costly, yet we can't find any other use for them - other than pure vandalism," said Young.

extreme, but just as costly in terms of down time. Things like broken copier glass and cut wires require a great deal of time and resources to repair.

White notes that abuse of the machines is often to blame for the "Out of Order" signs found on copiers. White says the service network is such that "no machine is down for more than one hour, unless there's a mechanical problem."

"In a lot of cases, it's not a result of our staff being ineffective," said White. At least two technicians are on continual daytime patrol to deal with paper and toner problems.

Young says it's frustrating to try to offer a high level of service in the face of senseless vandalism. The copy machines are already "locked up like Fort Knox," said Young.

White says there has already been at least one case where Printing Services has given up in the fight against vandals. A frequently abused copier was finally removed from Trail (the Hub-Rutherford walkway) after being continually broken into.

"We had as much security on that equipment as humanly possible," said White.



Martin Luther King Jr.

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

STUDENTS' UNION BOARDS AND COMMITTEES

ADMINISTRATION BOARD

- requires 1 student-at-large member

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs.
- Aids in financial policy making with respect to Dewey's, RATT, I'Express, Myer Horowitz Theatre, Games, and other areas of the Students' Union.

EXTERNAL AFFAIRS BOARD

- requires 2 student-at-large members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues

NOMINATING COMMITTEE

- requires 7 student-at-large members

The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

TERM OF OFFICE: Until April 30, 1990

DEADLINE FOR APPLICATIONS: Friday, 19 January, 1990, 4:00 p.m.

For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 492-4236. Applications are also available at SUB, HUB, and CAB Info Booths, and the S.U. Offices. Confidentiality will be respected.



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Requirements:

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For more information please contact Peter Chu Vice-President Finance and Administration, Room 259, Students' Union Building, 492-4236.

Please submit resumes by January 15, 1990.

Let's Get Lost is a harsh chunk of Chet Baker's reality

Let's Get Lost
Princess Theatre
January 12-16

review by Chris Helmers

After anxiously awaiting the arrival of this film, I now find it difficult to review. Perhaps, instead of being a theatre piece, *Let's Get Lost* should be distributed to performing arts schools to better educate prospective performers as to the possible realities of success in their career.

The film is an experience in stark contrasts. Its documentary style stands in contrast to its subject, an inspired jazz trumpeter. The subject, Chet Baker, has been reduced to a husk of a human being by his lifestyle and is

You get the impression, as with Amadeus, that Chet hears the stuff in his head all the time.

in severe contrast to the heavenly music that flows from him. And, most blatantly, the entire film itself is a visual contrast in that it is shot in black and white.

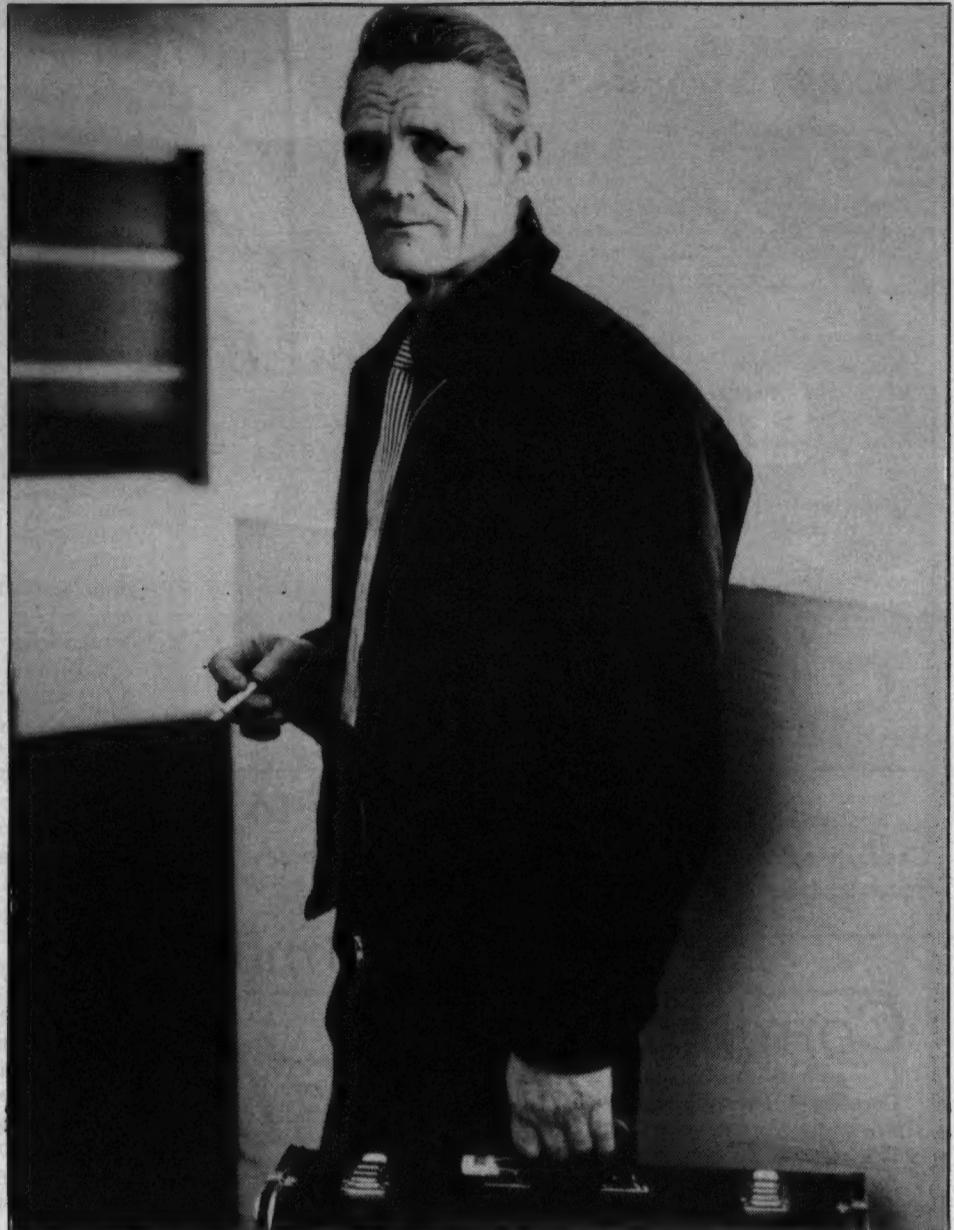
Although producer/director Bruce Weber says "I'm a big fan of...the whole idea that documentaries should be like features, that they should entertain people and not just give fact after fact," I was not entertained by this film and did find it to be unbiased in its fact-based presentation. I personally appreciated this aspect of the movie. It didn't have a hardcore, anti-drug preaching ambience nor was there any romanticization of drugs and the world of the troubled genius-artist.

This documentary technique had the same effect on me that the images of Chet himself did. You see this broken, wreck of a human being singing and playing such incredibly sweet music and all you want to do is go behind the "set" and see how this magic of film is being perpetrated. And so the documentary goes. It takes us through interviews with acquaintances, musicians, family and fans; through film, TV, and newspaper clips; and all the while we are hearing the man performing his music—singing and playing, past and present. You just want to tear off the shambles of these stark black and white images in search of the light that must be hidden beneath. But we'll not have our insatiable lust for drama, glitz, glamour, romance and hero-worship satisfied here. Nothing but real-world fare in this film.

There is very much an "Amadeus-ean" impression of Baker in the production, as well. I was first aware of it in a scene where Chet, meditatively moving about an upper floor outdoor walkway of a hotel, starts playing his trumpet. After a few bars, the recorded song with vocals is overlaid. His rooftop jamming fits the record flawlessly. You get the impression, as with Amadeus, that Chet hears the stuff in his head all the time and in its perfect form. Weber peppers the film with images of Chet that give the impression that he is hearing a music within. Jack Sheldon, a talented trumpeter in his own right, envied Chet (Chetty), describing how it all came so naturally to Chet while he (Jack) had to practise for hours and would still get lost while playing. Most of the musicians that were interviewed said that Chet was "fresh" and "never played clichés." That kind of inspiration is exciting.

But therein lies the heart-rending effect of this movie. We see a fellow human being possessed with a great inspiration yet unable to manage it. We see Chet in the last years of his life performing in a beautiful, albeit tempered, fashion but he himself is nonetheless a ravaged junkie.

So many times throughout the film I was impressed with the sense of awesome responsibility that Chet (we?) faced in his life. During the studio sessions, someone had to start the song and someone had to flawlessly, inspirationally carry the song to completion.



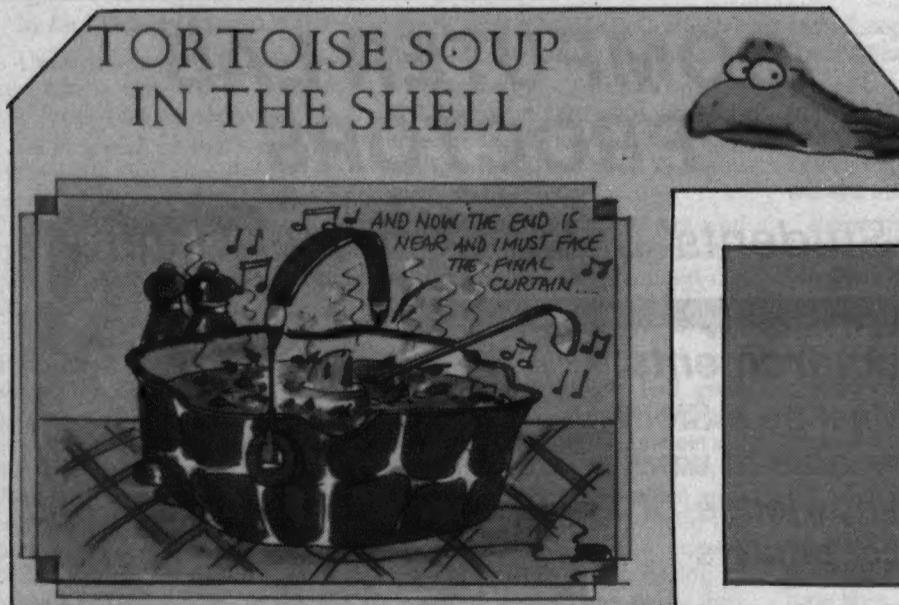
Chet Baker's life, examined in *Let's Get Lost* at The Princess, appears to be etched on his face in this photo.

If you fake it or slacken in your intensity, everyone knows, everyone winces.

Yes, this is definitely a reality sandwich.

Take it in if you want to view the facts. Otherwise, it might be better to stay home and listen to Chet's records.

Fifteen hundred ways to eat your pet, Rex



The Eat a Pet Cookbook
Russell Jones
Plains Publishing

review by Randal Smathers

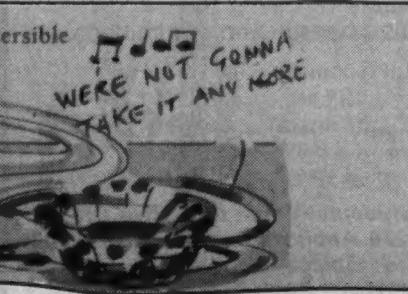
Being a fan of Mexican food, the first recipe I tried out of this innovative new cookbook was the Chihuahua Chili. Besides, I hate little tiny dogs. Delicious! (Although one does tend to go through a lot of them if one is used to cooking chili by the vat, as I am). The recipe calls for one Chihuahua—halved, so as to turn them into bite sized chunks—per person, but I like my chili a little meatier.

This book is full of wonderful recipes in a similar vein. As the introduction states: "everything from the humble Rat in a Basket (page 18) to the complex 101 Dalmations with 76

Trombones Pomme Flambe (page 41)". I do have a complaint about the book, however. There are only three recipes for cat (easily the most attainable stray in Edmonton), while there are half a dozen for man's best friend, and one for ferret, which isn't really a pet

outside the author's native Great Britain.

Suggestions for less-experienced cooks ("Cook's Tips") and hunters ("Russell's Tips"), plus a history of pet cuisine heroes such as "Sir Reginald Bunty Montcreif...Branded a menace to society and a threat to every



... the result of which will be total, irreversible exhaustion.

decent law-abiding pet in the land by some and a genius by others" make this into a fascinating and absorbing read.

"The Handy Hint" for "Pup-A-Leekie Soup" ("For those of you suffering from a volatile bowel condition, we recommend you exclude the prunes from this recipe.") is just one example of the attention to detail that has gone into it.

The author, Russell Jones, head cook for Loose Rivet Cruise Lines on the North China Sea, has also included a restaurant guide, and a selection of wines, including "Chateau Arty Party," and "Rouge People's Collective Farm Product No. 17 in a Box."

A wonderful cookbook, and long overdue. Excuse me, but I have to leave now: I have an appointment with my roommate's gerbil.

Gigs

Bodacious Bands Galore

Yo music fans! Check out the local, and not so local, acts playing at The Power Plant during GSA week. On Monday, Jan. 22 catch **The Electric Monks, Agnos and the Sticks**, and the wild **CJSR Mobile Sound** music team. Action starts at 3:00 pm.

Alternative Tuesday sees a special reunion of **Euthanasia**, along with Calgary's **Basic Black**, Edmonton's **The Things That Wouldn't Leave, Babysugarbag**, and the infamous **She Devils on Wheels**. Rumour has it that Alternative Tuesday could become a regular event at The Plant. Action starts at 4 pm.

Wednesday's lineup is **The Nowhere Blossoms, The Pop Crisis**, and **The Foes of Respiration**. Action at 4:00 pm.

Cover charge is \$2.00 for non-students and \$1.00 for SU members. Holy deal!

Slug and the Dougs

That's **Doug and the Slugs** playing Dinwoodie Friday, January 27 with guests **The Flying Saucers**. Sorry, no ticket price listed on the publicity poster, so your guess is as good as mine. Tickets are available at Jube box office, SU Records, and SUB, HUB, and CAB info booths. A presentation of your Students' Union.

Home Ec Presents...

The **Bobby Cameron Band** Friday, Jan. 19 at Dinwoodie. Tix are \$6.00 in advance at the same outlets.

New Music Concert Series

The New Music Concert Series "Sonor Borealis" starts January 20 at 8:00 pm in the Convocation Hall. Directed by Curt Veene- man, the series features faculty and students performing classical music on "the cutting edge" since 1945.

Blurbs

Local Heroes

Edmonton's annual celebration of independent Canadian filmmakers runs afternoons from February 19-23 in the National Film Board's Colin Low Theatre. Following each screening the filmmakers will be available to participate in question and answer sessions. Tickets at \$5.00 go on sale in late January at BASS outlets. For more information contact Lois Caroline Dayes, Publicity Coordinator for Local Heroes '90, 439-8461.

Hollywood's Dynamic Duos

The Edmonton film society presents the greatest dance duos of Hollywood in their Winter 1989 series. Shows run Monday nights at 8:00 pm in the Provincial Museum Auditorium, with tickets available at the door, from the film society, or at a special package price of \$23.00 for eight films. For more information contact the Provincial Museum at 427-1730. Catch Fred Astaire and Ginger Rogers in *Shall We Dance*, Jan. 15.

If you have a critical eye or ear, **The Gateway** wants you to write entertainment.

—To current and prospective writers: a seminar is in the works with a writer from one of our major dailies.

For more information, contact Ron Kuipers in room 282 SUB or in CAB this Friday only from 12:00 to 3:00.

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Crash Vegas
Red Earth
Risque Disque/WEA

Crash Vegas appear to be firmly rooted in a certain Canadian musical tradition. The strong roots influence provided by such Canadian icons as Stompin' Tom Connors is showing up in the work of bands like the Cowboy Junkies, Blue Rodeo, and the band under discussion, Crash Vegas.

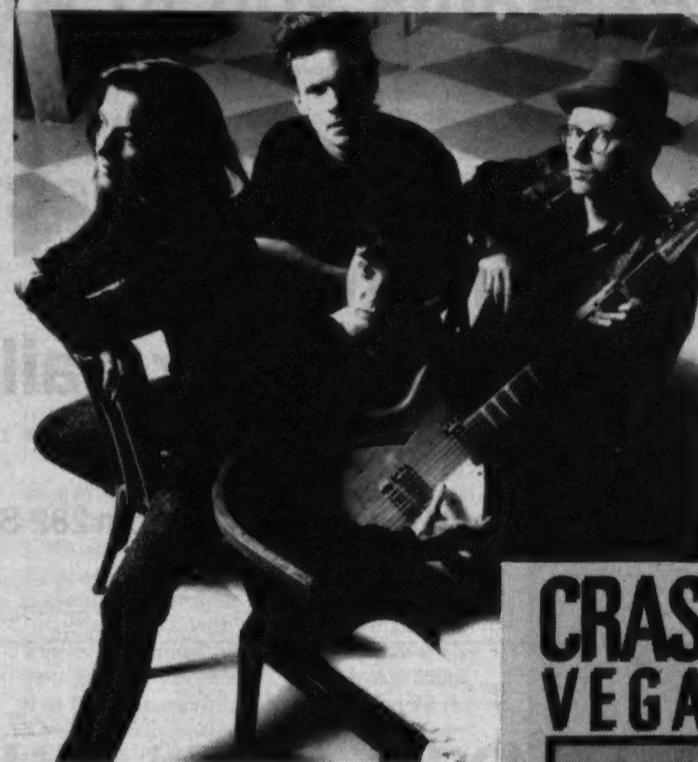
This is not to compare any of these acts to each other. Each have their own distinct sound and style. It is just that roots music has a strong history in Canada, and the success of such artists as k.d. lang and Blue Rodeo have shown that roots music not only has a tradition in Canada, it also shows the ability to cross over to pop music audiences.

Red Earth is the debut release of this band. The project started as a songwriting collaboration between singer Michelle McAdorey and Blue Rodeo's Greg Keelor. Later, McAdorey joined forces with Jocelyne Lanois, former bassist of Martha and the Muffins. Later additions were Colin Cripps (guitar), and Ambrose Pottie, on percussion.

Red Earth is rather soft and subtle, and to use that horrible word, nice. The band uses a variety of instruments (including recorder, dobro, mandolin, and marimba) and mixes a variety of styles. Drummer Ambrose Pottie brings to the band a jazz background stemming from his involvement in the groups White Noise and Thin Men.

Still, the music is roots-oriented, with a touch of pop accessibility thrown into the mix. The album is produced by Malcolm Burn, who has worked with Blue Rodeo and on the latest Daniel Lanois (brother of Jocelyne) and Bob Dylan records. For the most part, Burn lets the music speak for itself, but does much to make McAdorey's powerful vocals come through with resonant force.

Although the music is subtle and "nice," one can't help but get the feeling that



Crash Vegas

something more lurks beneath—something menacing. Like McAdorey's soft wavering vocals that seem to hide a certain emotive power, so is the case with the music. The lyrics could have something to do with this. For instance, this bit of lyric: "I will not love you / I will forget you / Even when the sky is falling down." Sentiment like that gives the



record some sort of black quality. At first the music is just pleasant, then something more intangible hits you.

Crash Vegas doesn't do anything particularly new or different, but what they do, they do well. As a result, the album has a certain impact.

—Ron Kuipers

Joe Strummer
Earthquake Weather
Epic/CBS

In the wake of *Rolling Stone* proclaiming *London Calling* the finest disc of the 80's, Strummer has quietly emerged with a welcome solo venture. After playing more star and doing the "Sid and Nancy" sound track thing, uncle Joe has returned from the California sunshine with *Earthquake Weather*, arguably his best work of the post-McCartney era.

Listening to *Earthquake Weather*, one is immediately confronted with a smorgasbord of diverse styles and rhythms, which function not to pull the disc apart (as with Sandinista), but rather to add variety and hence, generate interest. Unity within diversity, indeed, is a maxim. Strummer has not complied with since the Clash's finest hour back in 1980. At once, the listener hears soul, reggae, calypso and rock working together to produce imaginative textures and, like *London Calling*, an overall feeling of warmth and sincerity. It is amazing what happens when you work with talented musicians (including Zander Schloss of *Chili Peppers* fame) instead of overgrown Clash fans from the local pub.

Lyrical, Strummer has become more introspective and yes, subtle. Gone are the rabblerousing anthems decrying a long shopping list of social evils. Also gone is Strummer's claustrophobic Cockney reaction

Peter Murphy
The Line Between the Devil's Teeth
Beggars Banquet/Polygram

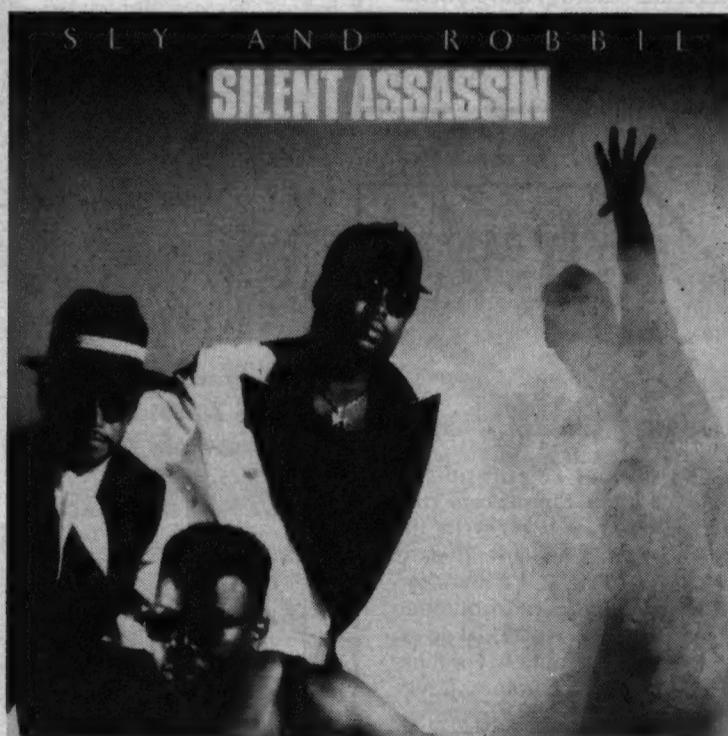
Rich and Deep. That's the best way to describe Peter Murphy's new single. Murphy is the only old Bauhaus member who didn't go on to Love and Rockets, so it's been interesting comparing the music of these two camps. Love and Rockets have gone back to basics, while Peter Murphy has developed a more lush sound. And while Love and Rockets have sometimes stretched their ideas a little thin, Peter Murphy has put out half as many records, and as a result, they are twice as complex.

By the sounds of this single, his forthcoming album, *Depth*, will be loaded with more goodies. *The Line Between the Devil's Teeth* takes the vocal arrangement of Bauhaus' "Stigmata Martyr," and puts it with completely new music and lyrics. No matter how many times I listen to this song, I keep finding new details. And on "Marlene Dietrich's Favorite Poem," also from the new LP, Murphy gives us a glimmer of the power that his voice is capable of. He's a male counterpart to The Cocteau Twins' Elizabeth Fraser.

This is one of those "specially-priced" 12" singles. It also has a remix of "Blind Sublime" from Murphy's 1988 LP *Love Hysteria*, and an extended mix of "The Line Between the Devil's Teeth." The former didn't sound any different to me; I think its intent is to introduce people to his older material. However, the latter is one of those rare extended mixes that actually adds something to the song. If this single is any indication, the upcoming album ought to be really Deep.

—Greg Pohl

PETER MURPHY
THE LINE BETWEEN THE DEVIL'S TEETH



Sly and Robbie
Silent Assassin
Island

Sly and Robbie are two of the industry's most innovative and productive artists. While known primarily for their work with Black Uhuru, and Peter Tosh on his 1978 tour with The Stones, The Riddim' Twins have become established session musicians over the past several years.

Silent Assassin is their latest release, and the culmination of Sly and Robbie's efforts to integrate funk/hip hop styles into their reggae/dance hall grooves. The process began in 1985 with the critically acclaimed *Language Barrier*, and continued with the underrated *Rhythm Killer* in 1987. *Silent Assassin* focuses more strongly on hip hop than any other form of contemporary African/American music.

Hence, some of today's best rappers are

highlighted on this album, being produced by KRS-One on behalf of Boogie Down Productions, and features his deft talents on "Party Together," one of the strongest cuts on the album. Other highlights include excellent performances by Queen Latifah on "Woman for the Job," Young MC on "Living a Lie," and Willie D of the BDP crew on "Ride the Riddim."

Yet Sly and Robbie could be criticized for having achieved their goals too well. *Silent Assassin* is one of the best Hip Hop albums of the year, but therein lies the problem. Apart from a few exceptional tracks, the Reggae/Dance Hall rhythms seem to be lost somewhere in KRS-One's slick production. However, this doesn't take much away from the album. In fact, *Silent Assassin* raises the expectation level for the next Sly and Robbie effort.

—Mehboob Rahemtulla

1989: dat wuz da year dat wuz



SNFU: "I've gotta get out of this band, if it's the last thing I ever do."

by Gene Kosowan

To quote Dickens' opening lines from *A Tale of Two Cities* would be an absolute cop-out, when pressed to assess the local scene's track record in 1989. We witnessed more than our fair share of disappointments and, true to form, hopeful signs that something bubbling beneath the catacombs of E-town could erupt into a geyser of musical prosperity.

Unfortunately, all the goings-on in this fair burgh had all the predictability of a sine wave—label negotiations and group rejuvenations jostled for public attention with club shut-downs and band break-ups. Cropping senses of *deja vu* had the regularity of a normal pulse rate.

If anything, 1989 belonged to the old guard, which took great advantage of a roots revival that captured this hemisphere by storm. Names familiar to the Mark's Work Wearhouse circuit over the past decade showed incredible resilience and dominated the print dailies and bi-weeklies, not to mention receiving occasional mention on commercial radio.

The over-30's bought cassettes and records by Lionel Rault, Cheatin' and Hurtin', Jim Serediak, Lester Quitzau, and JUBA and there's little doubt that roots music paid heavy dividends at the turnstiles. Clubs like Andante's The Power Plant, and the Commercial frequently had standing room only crowds. Even though k.d. lang (who scored platinum last year with *Shadowland*) has been an expatriate for over a year, it was obvious that people found inspiration from the spillover effects of the former cowpunk queen's local legacy.



Pop Crisis: "Crisis? What crisis?"

Jeff Cowley

We won't say much about the prolific super-country scene here, which seems to occupy more than its fair share of space in E-town's general musical microcosm. I have no idea who consumes the stuff generated by DMT and Royalty Records, but if they continue to churn out records to the equivalent of India's population growth, they must be doing something right. Right?



Idyl Tea: cut better records than grass...

Although they don't do much musically with Edmonton artists, the greatest impact our roots scene had on the international market was courtesy of Stony Plain Records, which celebrated 13 years of entrepreneurial existence, won a Juno for the *Return of the Formerly Brothers* LP (featuring Calgary's Amos Garrett), and scored gold with Ian Tyson's *Cowboyography*. Word of the signing of Island Records rejects Jr. Gone Wild may encourage Holger Petersen's company to comb local pastures more diligently. Close to home was the near-death of Tyson's producer Adrian Chomowol, who made a miraculous recovery after a stabbing incident.

Pop-wise, Famous Blue Raincoat and Grace Under Pressure had an off-year by losing members, although FBR leader Frank Juskiw participated with GUP lead vocalist Linda Elder and former Edmontonian Mark Korven at a gala Jubilee bash commemorating local composers on a Tom Cochrane and Red Rider-Edmonton Symphony Orchestra bill. Jenson Interceptor reformed, and Kerr Anderson turned out to be hollow hype, yet rumours of a late January label signing may once again force us to eat our words. Speaking of acquisitions, Big House reportedly penned a major deal with BMG before press time.

Probably the biggest news in alternative circles



was the demise of SNFU after eight years, three albums, and countless international junkets. This city's restless youth may find small comfort in a spin-off in the guise of the Belke Boys and a new band presumably being formed by Chi Pig in Vancouver, but news of this quintet's break-up will continue to be a bitter pill to swallow.

The year was also the last for the more uptown This Fear, which has since spawned Marshall Tully and the Roustabouts, One-Eyed Wendy (now defunct), and a larger road crew for The Grapes of Wrath and Sons of Freedom. Adieu as well to GOD, River Train, Cadillac of Worms, Painted Pony, Small Town Apathy, and Kentucky Church Bus (when guitarist Alan Boyd jumped ship upon the beckoning of Montreal modsters The Gruesomes).

Although a fair number of bands broke up after the release of the alternative compilation *Don't Let the Fruit Rot on the Tree*, many outfits reaped a deserving harvest of attention from the 9-B South recording. Still slogging it out after their vinyl debut are Big Inc., Foes of Respiration, Rex Morgan B.C., and the J. Jonah Jamesons, while greater inroads were paved by Pop Crisis (formerly Colour 8) and Nowhere Blooms (formerly Hunted Mind). Equally ambitious was Idyl Tea, who spent all their gig earnings on a forthcoming CD package in a make-or-break effort to gain greater notoriety.

The Jazz City festival gave artists and organizers a big shot in the arm, increasing the profile of this freeform music. Eddie Patterson was hailed as Canada's best guitarist, ALCAN winners The EdJE Band put out a CBC transcription recording, while Big Miller and Gary Guthman released cassettes of their own.

We don't need to elaborate much on the Fringe and Folk Festivals. Both had banner years in setting house records.

Almost in response to the old boy arrogance of the roots sector, the avant garde kicked up some rebellious heels of its own. Shawn Pinchbeck and Guerrilla Welfare led the fray, followed by Trace Willin, babysugarbag, She-Devils on Wheels, Bruce Atchison, and Third Autistic Cuckoo.

In closing, let's wish the best for The Imagineers, A-Okay, The Withnails, Argument Club, Autumn's Hollow Myth, Killing Time, and others too numerous to mention. Hopefully, 1990 will dispell the myth of Next Year Country.



Jr. Gone Wild: Cut their grass and still getting Nowhere...

AT

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Talkin' 'Bout



by Iggy Travolta

As we bid a fond farewell to the Me Decade and herald in ten years of what we hope will be some civility, we can relish in some of the just desserts experienced by a number of characters who paid the price in *The Glory That Was Greed*, *Ivan Boesky the Marcos clan*, *Nickolai Ceausescu, Zsa Zsa Gabor, Jim and Tammy Fae Bakker, Jimmy Swaggert, Ollie North, Leona Helmsley, Manuel Noriega* (although we should blame the CIA for that one), *Peter Pocklington* (only a matter of time, folks!)—all these gluttons found more than their fair share of crow floating in the gravy in the *AlDies*.

It's probably just as well, since we're told that the 90's are supposed to symbolize genuine concern for our fellow man, all-round modesty—you know, a kinder, gentler decade and all that jazz. If only our landlords subscribed to that kind of belief.

We're just as cynical as you are about that much-ballyhooed period to come, so rather than jump on the salvation bandwagon, here's a list of things we think the following acts deserve this year and

beyond. If it looks like another Christmas list, pay it no heed. I put this together during the Ukrainian yuletide fest.

Chi Pig: a trenchcoat for the West Coast and during the occasional live gig.

Keri Anderson: warped Pat Benatar records.

Nowhere Blossoms and Pop Crisis: respect.

Imagineers: less tuning between songs.

J. Jonah Jameson: more volume for the flautist.

Trace Willin: bird seed and a sex change.

Jongleur: less obnoxious poetry.

Jim Serediak: more record sales in Japan and North America.

Jr. Gone Wild: a second chance.

Cheatin' and Hurtin': more originals.

babysugarbag: a longer set.

A-Okay: a gig anywhere in Edmonton.

She-Devils On Wheels: a song, any song!

Kelly Simpson: Braided chest hair.

Idyl Tea: cassettes that function.

The EdJE Band: cleaner hockey games.

Big Inc.: a decent Fringe review.

Foes of Respiration: a headlining gig.

Jane Hawley: less junk food.

Eddie Patterson: more great guitar licks and accolades.

Cam Noyes: a permanent address.

Argument Club: nice lessons.

Kathleen Yearwood: a live band.

Killing Time and Big House: a night on the town with *Axl Rose*.

Apostles of Infinite Slavery: humility.

Everyone else: all the best in 1990 and onward!

Charts for December 1989

Compiled by Glenn Drexhage music director

Jazz/World

1. Various Artists—*Bye Bye Blues*—(WEA/CC)
2. Gipsy Kings—*Mosaique*—(Trans Canada/WEA/France)
3. David Byrne—*Rei Momo*—(Sire/WEA/US)
4. Various Artists—*O Samba! Brazil Classics 2*—(Sire/WEA/Brazil)
5. Various Artists—*Konbit*—Burning Rhythms of Haiti—(A&M/Haiti)
6. Satellites—*Miracles*—(Risque Disque/WEA/CC)
7. Oliver Jones Trio—*Just Friends*—(Justin Time/CC)
8. Michel Cote—*MFC Bruire*—(Ambiances Magnétiques/CC)
9. Dave Turner Quartet—*For The Kindness of Strangers*—(Justin Time/CC)
10. Andy Cree Quintet—*Andy Cree Quintet*—(Independent/CC)

Soul/Funk

1. De La Soul—*3 Feet High and Rising*—(Tommy Boy/Polygram/US)
2. Grace Jones—*Bulletproof Heart*—(Capitol/US)
3. Boogie Down Productions—*Ghetto Music*—(Jive/BMG)
4. Simon Harris—*Bass!*—(FFRR/Polygram/UK)
5. Various Artists—*Now Rap's What I Call Music Vol. II*—(Polygram/US/UK)
6. Technotronic—*Pump Up The Jam*—(SBK/Capitol/US)
7. Sly and Robbie—*Dance Hall*—(Island/Jamaica)
8. Beastie Boys—*Shadrach, Meshach, Abednego*—(Capitol/EMI/US)
9. Def Jef—*Droppin' Rhymes On Drums*—(Delicious Vinyl/Island/US)
10. Arthur Baker and the Backbeat Disciples—*Merge*—(A&M/US)

Rock

1. No Means No—*Wrong*—(Wrong/Cargo/CC)
2. Skinny Puppy—*Rabies*—(Nettwerk/Capitol/CC)
3. Bob Wiseman—*Sings Wrench Tuttle*—(Risque Disque/WEA/CC)
4. Ministry—*The Mind Is A Terrible Thing To Taste*—(Sire/WEA/US)
5. Voivod—*Nothingface*—(Mechanic/MCA/US)
6. Jesus and Mary Chain—*Automatic*—(Blanco Y Negro/WEA/UK)
7. Butthole Surfers—*Widowermaker!*—(Touch and Go/Fringe/US)
8. Neil Young—*Freedom*—(Reprise/WEA/CC)
9. Warlock Pinchers—*Deadly Kung Fu Action*—(Boner/US)
10. Mudhoney—*Mudhoney*—(Sub Pop/US)

Roots

1. John Lee Hooker—*The Healer*—(Chameleon/A&M/US)
2. Jane Siberry—*Bound By The Beauty*—(Duke Street/CC)
3. Tracy Chapman—*Crossroads*—(Elektra/WEA/US)
4. Poi Dog Pondering—*Poi Dog Pondering*—(Columbia/CBS/US)
5. Tom Russell Band—*Poor Man's Dream*—(Stony Plain/CC)
6. Lucinda Williams—*Lucinda Williams*—(Rough Trade/Stony Plain/US)
7. Oyster Band—*Ride*—(Cooking Vinyl/UK)
8. Downchild Blues Band—*Gone Fishing*—(Stony Plain/CC)
9. Jolly Boy's—*Pop 'N' Mento*—(First Warning/Rough Trade/Jamaica)
10. Sylvia Tyson—*You Were On My Mind*—(Stony Plain/CC)

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Up your kilt

by Andy Donnelly

Happy new year faithful readers and welcome to the 90's. It really has been a wonderful year in folk music here in Edmonton. The Full Moon Folk Club kicked off their year with Juba and Willie P Bennett while the South Side Folk Club got going with Ferron and Calgary's Jim Keelaghan. In April Vin Garbutt took to the stage of the Orange Hall with a dynamite show jam packed with beautiful song and side-splitting humor.

The Ellerslie Folk Music Society lead by Gordon King ran many successful workshops and held their first annual Mini Folk Fest which turned out to be a great time for all and should not be missed as a date on your calendar for this summer.

The biggie of course was as usual The Edmonton Folk Festival and new boss Terry Wickham did a superb job. Highlights for me were Scotland's Capercaillie who blew them away with their jazzed up celtic beat, Martin Simpson, Oscar Lopez, Michael Hedges and Spirit Of The West were just a few of Mr Wickham's offerings in a veritable potpourri of incredible talent. I can't wait until August to see this year's menu. The 89/90 season got underway in September at the Orange hall with Hamish Imlach, who's sparkling wit and repartee made it a most memorable evening. The Full Mooners meanwhile gave us Bev Ross, and The Beal Bocht Band from Calgary had the joint jumping with their own brand of celtic music. Judy Small made it back to the Provincial Museum stage in November to a crowd of just over a hundred and Spirit Of The West at The Horizon Stage tried out a bunch of brand new tunes that will hopefully be on their latest LP due out sometime in spring.

Our fearless editor asked me for a top ten for 1989 ARGH!! well here goes:

Runrig: *Searchlight*
Capercaillie: *Sidewalk*
Enya: *The Celts*
Van Morrison: *Avalon Sunset* (I'm going to catch it from Coxworth for this one)
Kate Bush: *Sensual World*
Martin and Jessical Simpson: *True Dare or Promise*
Eric Anderson: *Ghosts Upon The Road*
Dick Gaughan: *They Call It Freedom*
Peter Gabriel: *The Passion*
The Pogues: *Peace and Love*

It's so difficult to pick ten out of so many great records from 1989 so these are more or less what I've been listening to as favorites over the year.

The concert calendar for the first part of the new year looks so far to be very promising with acts such as Eric Bogle, Capercaillie, Allan McLeod and Bill Bourne, Lesley Schatz, Juba and The McDade Family Band all lines up at various spots around town. For more up to date information on gigs tune into FM88's In The Tradition on Sundays at 8:00 pm for the Folk Calendar with Kirsty McLaughlin.

Sadly missed in the in the world of folk music in 1989 was the passing Scotland's Ewan McColl, Canada's Helen Crighton and Fairport Convention's Trevor Lucas. McColl of course was internationally known and respected and his songs were recorded by every one from Andy Stewart to The Pogues. Helen Crighton from Halifax, Nova Scotia was recognized as this country's foremost folklorist and is the woman credited with discovering "Farewell to Nova Scotia", that province's unofficial anthem.

Trevor Lucas, husband of the late great Sandy Denny died earlier in the year, for many years an integral part of Fairport Convention and responsible for holding them together through some of their rougher times.

Look out in the new year for a band from Saskatoon called Clan. Their latest independent cassette *Around The World* is a collection of Celtic music and in my opinion, the best to come out of Canada in a long time (see Tom's review).

Also check out Scotland's Battlecross and Solomon Burke, just confirmed to hit the stage in August at the 11th Annual Edmonton Folk Music Festival.

I hope that the new year finds you all healthy and happy and I wish you all the very best for 1990.

Jazz Passages

by Paul Morris

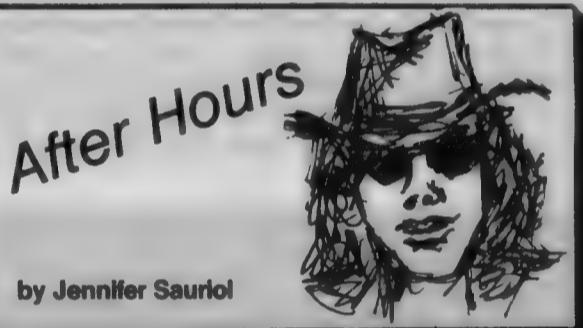


So, that's the end of the story for '89—all round not a bad year at all for jazzers in Edmonton. Throughout the year we saw a solid flow of excellent artists come to town, and Jazz City had a great lineup, with the festival itself receiving notices as one of the most respectable in North America.

Numerous concerts were gems this year. All the way back in late spring we had Karen Young and Michel Donato, bass, vocals, percussion and that was all. But from this narrowed base they were able to bring us music from all over the world in a truly polished performance which was never dull. very much the same thing may be said of Marilyn Crispell, who brought us on solo piano, Coltrane, Taylor, the feelings for Braxton, and of course her



The Edmonton Jazz Ensemble



by Jennifer Sauriol



Cindy Church and the G.W.O.

"Roots is building," says Edmonton's music guru Holger Petersen, reflecting on the upsurge of talent and increased audience awareness of the local scene during the past year. "It's alternative, an acquired taste that comes from the backlash of commercial radio, it's a real and heartfelt music."

1989 will be remembered as a year of strong local talent on both the roots and blues scenes. Releases by Lester Quitzau and Lionel Rault prove Edmonton

own playing. Other memorable shows were Larry Coryell, L. Shankar and Zakir Hussain, and solo alto sax performer John Oswald.

The 10th anniversary Jazz City proved to be one of the best ever; the most redeeming feature was its truly broad range of music which falls under the jazz heading. There is no doubt whatsoever that Sun Ra with the *Omniverse Ultra 21st Century Arkestra* was the greatest show of the year, and for this author, one of the best ever. Other highlights included the great Bill Frisell Band, Carla Bley and Steve Swallow, Malathini, the *Jazz Passengers*.

Canadian-recorded Jazz music seemed to move a few steps forward. The EdJE Band had their album released thanks to CBC labels such as Sackville and Justin Time Records put out some great stuff. Montreal's Ambiances Magnetiques roster have begun to receive plenty o'recognition, especially Rene Lussier and Jean Derome.

This year looks promising already. Rumours are being discussed regarding Steve Lacy, Paul Motian Quartet (which features Bill Frisell), Pierre Dorge, Elliot Sharp, and Hans Reichel. We can only wait and see.

And now the moment you've all been waiting for. Here are some of the best jazz albums released last year, in no particular order:

Various *Brazil Classics V. II* (Sire/WEA)
Caetano Veloso *Estrangeiro* (Sire/WEA)
Gatemouth Brown *Standing My Ground* (Alligator)
Anthony Braxton *19 Solo Compositions 1988* (New Albion)
Bill Frisell *Before We Were Born* (Elektra)
Dirty Dozen Brass Band *Voodoo* (Rounder)
Henry Threadgill *Rag, Bush and All* (Novus)
Jack DeJohnette *Zebra* (MCA)
Don Cherry *Art Deco* (A&M)
Last Exit *Iron Path* (Virgin)
Heiner Goebbels *The Man In The Elevator* (ECM)
Les Quarte Guitarists de L'Apocalysso *Bar Fin De Seicle* (Ambience Magnetiques)

Well, my friends, that sums up '89. I hope it was as good for you as it was for me.

does have more to offer than hockey and monster malls for entertainment. On the live side of things, local acts continued to be booked into the growing number of clubs in the city, and audiences are slowly but surely beginning to grow. From new bands like 3x the Blues and Marshall Tully and the Roustabouts to more established acts such as Rusty Reed and Eddie Patterson and to Jr. Gone Wild—who seem destined to follow in the footsteps of *The Pursuit of Happiness* and capture the interest of the rest of Canada, Edmonton's offerings to 1989 are definitely going to be around for a while

The summer festivals were once again successful throughout the province. The Edmonton Folk Fest found that there is life after Holger Peterson, and put on a spectacular 10th anniversary weekend. The Oldman River Dam protest concert held last June in Maycroft Crossing was one of the high points of my year. Ian Tyson organized the event which brought together Murray McLachlan, Gordon Lightfoot, Sylvia Tyson and The Great Western Orchestra to protest the building of a dam that will disrupt one of the only free flowing waterways left in Alberta. Good luck to The Friends of the Oldman River Society on their upcoming court case regarding the future of the river.

Well now, on with the nineties. The next little while looks surprisingly good considering that most bands try and stay away from Edmonton during the long cold winter months.

Bobby Wiseman, the eccentric keyboard player from Blue Rodeo is coming to Andante's mid-February to promote his solo album, *Bob Wiseman Sings Wrench Tuttle*. Bobby's stage persona is not to be missed, a Blue Rodeo show would not be the same without him playing with his stool, his feet and his head.

Well, I guess that's about it for January. Farewell to the 1980's. Support live music.



Gnu Wax

Skinny Puppy
Rabies
Capital/Netwerk

by Mike Fy

Just when it seemed everyone wrote off **Skinny Puppy** as a band who should have stopped making records long ago, lightning strikes again. With the results of their past few efforts it was clear that **Kevin Key** and **David Ogilvie** required a new direction, if they planned on putting out an album to match the first album. Help is something which **Skinny Puppy** received in the form of **Al Jourgensen** as an additional engineer and guest musician. After turning his own band, **Ministry**, around and working with people like **Jello Biafra**, **Al Jourgensen** appeared to be the man needed to correct the situation.

The plan seemed to work, the first song on "Rabies, Rodent," gives us a good overview of the album as a whole, straight ahead with the **Skinny Puppy** "sound", but done better with more pronounced vocals and samples. Samples have always been an important part of their sound and in this album, it is no different.

Usually taken from the film or television media, the long spoken word bits make an interesting as well as productive addition. Other highlights on the first side is "Hexonxons", an up-beat, uptempo pro environment song and "Fascist Jock Itch", which was a song **Jourgensen** played on as well as produced by himself. Machine gun drum fills and other **Ministry** trademarks come though giving punches where needed.

Side two of the album starts out with a song titled "Warlock", which is more laid back and progresses well into a very short piece called "Rain". "Rain" comes at you like rolling thunder, getting louder and more powerful every second, (lying under a speeding semi tailor and screaming loud should simulate the effect). The third song is "Tin Omen", something more speed metal at times than **Skinny Puppy**. Its razor sharp guitars rip along, panning back and forth along with a pounding rhythm which, gives way to **Mr. Ogre's** gravelly shouts and screams mixing well into a metallic strain. The last two songs, "Rivers" and "Choralone", wind the album down with neither

of the two songs having any vocals, except for long spoken word samples. This creates a mood, along with the music in the last song, familiar to something from bands like **dead can dance**, giving a strong moodier ending.

So if you can manage to wade through all the flak you've heard about these guys and want to hear a good album, check it out. Lots of people will say, "it's just some guys from Vancouver making boring synthesizer music," that's just loud and noisy, but this time it's not.

Ministry

The Mind Is A Terrible Thing To Taste
Sire/WEA

by Richard Thornley

In 1983, Chicago-based group **Ministry** released its first album. Comparing that piece of electro-new-wave-pabulum with the aural massacre of the new record is like comparing **Rick Astley** with a platter of chewed penises that have been forcibly removed from their donors with a chainsaw (get it?!).

Seven years and four albums down the road has seen collaborations between **Ministry's** **Alain Jourgensen** and **Ian MacKaye**, **Jello Biafra**, **Revoltting Cocks**, **Skinny Puppy** and others, considerably broadening **Jourgensen's** musical horizons and expertise. **The Mind Is A Terrible Thing To Taste** finds **Jourgensen** and **Paul Barker** (the other half of **Ministry**) working in a harder vein than their last record but the sound is still classic **Ministry**: skewed, minimal guitar riffs slice away at a heavy bass and drum groove while industrial noisemakers industriously clank away in the background. Splashes of hardcore, **Big Black**, **Neubauten** and that's about it; simply put, a very heavy sound! The lyrics are hardly genius but their repetitive nature and **Jourgensen's** "throatmeat-on-the-mic" delivery is suited to the aggro-metal backdrop of the music.

Somewhere between dance music and the industrial wasteland, **Ministry** won't be everybody's cup of tea but the band is undeniably important given its influence within 'The Tribe' (the umbrella distribution/support network for **Wax Trax**, **Front 242**, **Ministry**, **1000 Homo DJ's**, etc.) and for the fact that **Ministry** is one of the few major-label bands producing such extreme music. Smile if you call 'em 'death-rock'.

OWT
Good as Gold
Homestead/US

by Paul Morris

This is the debut album from the duo of **David Linton** and **Zeena Parkins** as the group **OWT**, though both performers have appeared on vinyl many times before. **Linton** has been associated with many of the New York noise folks such as **Sonic Youth** and **Elliot Sharp**. **Parkins** has played in many combinations with players such as **John Zorn** and **Wayne Horvitz**, as well as being a member of bands such as **News From Babel**, **Skeleton Crew**, and **Elliot Sharp's Carbon**.

You'll notice that **Sharp's** name is a common denominator of this band and this is where my biggest problem with this release lies: **Good as Gold** sounds very much like the **Carbon** efforts. Both members of **OWT** appeared with that project in a concert I saw last year, and really this LP is of very similar material: a big disappointment, since both their work has had great musical eclecticism in the past.

Something else, though this may be picky: **Parkins** is one killer accordion player, but this disc is an accordion-barren wasteland.

On the positive side, **Zeena's** harp playing is as cutting, sharp and angular as always and the keyboard overdubs fill out the sound nicely. **Linton** makes effective use of electronic percussion—something which extends the role of percussion greatly, yet something which so many drummers shy away from.

Overall this album is technically highly proficient and repeated listening reveals chops which previously went unnoticed, but really, if you own anything on **Zoar** records, save your money.

John Lee Hooker
The Healer
Chameleon

by Tom Coxworth

The blues have returned and **John Lee Hooker** is the purest form that the blues can take. **The Healer** is definitive recording that should be in everyone's library of music.

(continued on page 7)

MAJOR

important

READ OR READING

to read someone is to
 tell them off; to give someone a reading
 session means to tell them
 off in a major way.

DOPE

fresh

OVERDONE

beyond done

TIRED

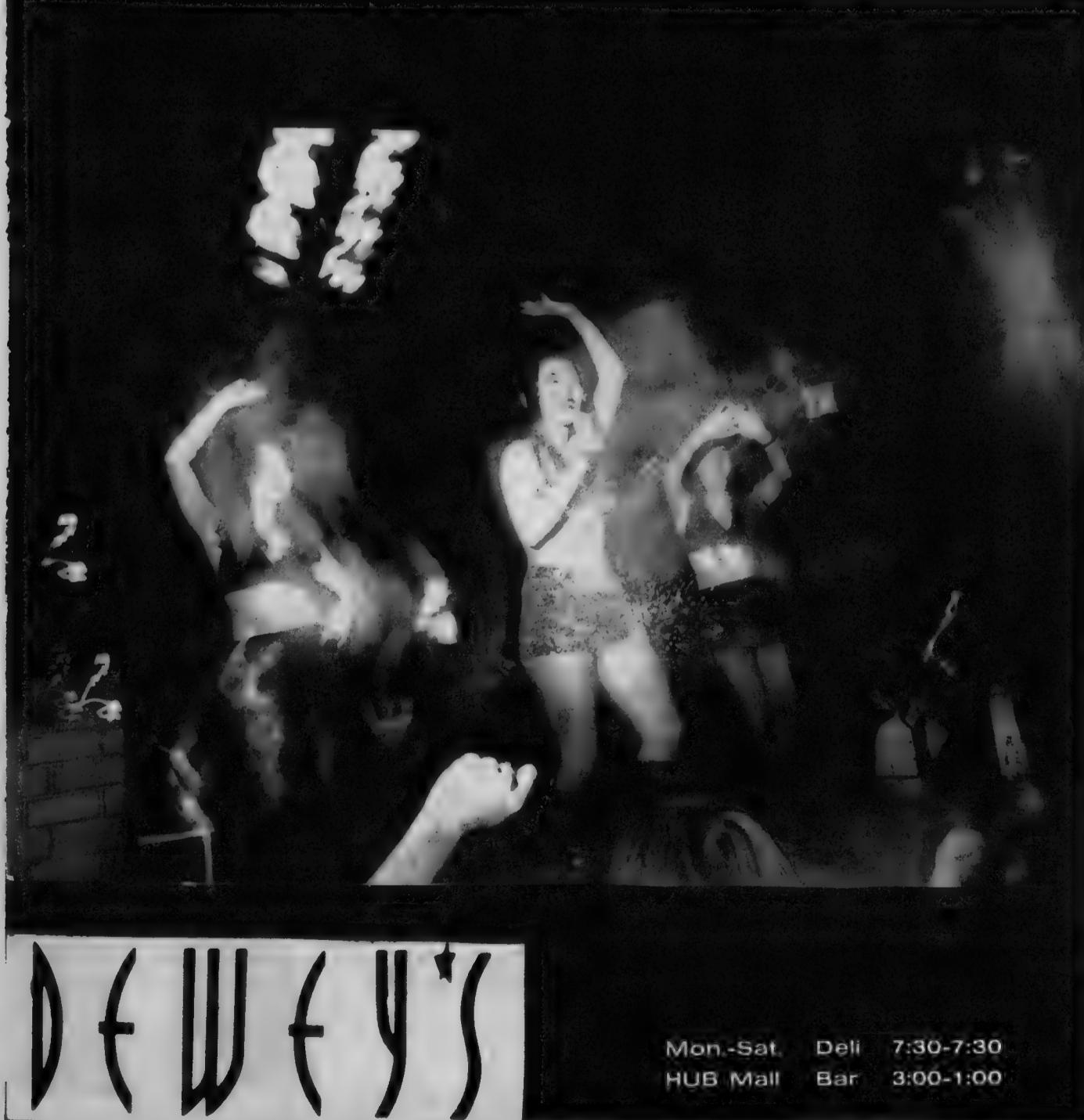
old news; been done before
 (That magazine is tired)

BLINDING

overdone (i.e. Liberace)

HYPE

another word for fresh
 (Those shoes are hype)



ARIA announces award nominees

by Mike Fy and Gene Kosowan

Five of this province's best known artists have been nominated for Performer of the Year by the Alberta Recording Industry Association. It was announced Tuesday, January 9.

BMG country artist **Dick Damron**, rock veterans **Jenson Interceptor**, country club crawlers **Kidd Country**, Longview legend **Ian Tyson**, and native guitarist **Laura Vinson** are in contention for the performer's title as part of ARIA's fourth annual awards and citations show to be held Sunday, January 29 at the Edmonton Inn, and Chateau Lacombe.

Both Damron and Tyson are also up for Male Recording Artist of the Year, Best Country Artist on Record, Album of the Year (Damron for *The Legend and the Legacy* and Tyson for *I Outgrew the Wagon*), and Single of the Year (Damron for "The Legend and the Legacy" and Tyson for "Cowboys Don't Cry").

Edmonton band **Jenson Interceptor**, which re-united in 1989, is also up for five ARIA's, the other four being Group Recording Artist of the Year, Best Pop/Rock Artists on Record, Album of the Year (for *Charlotte*) and Single of the Year (for "Your Brother").

Kidd Country was also nominated for Group Recording Artist of the Year, Best Country Artists on Record, and Most Promising Artists on Record.

Laura Vinson got the nod for entry in the Female Artist of the Year category, Best Country Artist on Record, and is assured of an ARIA for Music Score of the Year, having been the sole contributor in that division with three entries.

Other artists include **Kerr Anderson**, **Lorilee and Brooks**, **Lesley Schatz**, and **Mary Lou Sonmor** for Female Recording Artist of the Year (Sonmor won the title in 1988), while **George Fox**, **P.J. McDonald**, and **Greg Paul** round up the male category.

In the Group Recording Artist section, other nominees include **Cheatin' and Hurtin'**, **China White**, **Great Western Orchestra**.

Contenders in the Alternative category include Calgary's **Forbidden Dimension** and **Funeral Factory**, and Edmonton's **Cadillac of Worms**, **Colour 9**, **Guerrilla Welfare**, and **SNFU**.



Ian Tyson and a dear friend...

For the first time, the awards show will be divided into two segments. Citations will be named at the Edmonton Inn Sunday, January 28, at 11:30 a.m., while the awards will be issued at the Chateau Lacombe later that day at 8:00 p.m. Citations will involve honouring the more peripheral aspects of the music business, including back-up bands, managers, clubs, record stores, booking agents, music stores, album designers, and radio stations. FM88 has been nominated for Radio Station of the Year.

Performers at the awards show will include **Jenson Interceptor**, **Greg Paul**, **Big Miller** (nominated for Best Roots/Traditional Artist on Record), and **Cadillac of Worms**, who will reunite for the awards

occasion only.

Thirty categories will be up for grabs at the organization's fourth annual event, which pays tribute to musicians who make recordings available for commercial release. Experimentalist and FM88 broadcaster **Shawn Pinchbeck** was nominated in an "Open Category".

Local country singer **Danny Hooper** will host the citations, while local broadcaster **Bruce Bowie** and **MuchMusic's Denise Donlon** will co-host the awards.

Tickets are on sale at BASS and are reportedly going fast.

Gigolos Galore: The Year in Review

by Christine Chomiak

1989 was a strange year for gigs. Venues opened. Venues closed. Then one opened and stayed open and is still open. One more opened, and a few more places had gigs once in a while. No way, gigs every week! But anyway, let's go through it in chronological order (well, sort of).

January saw the opening of **File 13**, a venture in the Park Hotel that showcased local bands and ran every Friday and Saturday night. Unfortunately, it closed in February because of a drain on local talent and the college crowd didn't drink enough beer to satisfy the owners.

Through this, the **Cabana** ran on Thursdays and played "alternative" dance music with **Sons of Freedom** featured at the beginning of February. The Cabana brought live music during the week, and on the weekends during the summer, but unfortunately, it fell to its demise late in August.

On the brighter side, there's **Crackerjack's**. It seems strange that independent and alternative acts would be showcased during the week in a yuppie bar that has a dress code for the other nights, but lo and behold, it happened and it started happening in February. At first local bands such as **Big House** and **SNFU** played, but March and April featured such bands as **Route 101** from Cowtown, **Plasterscene Replicas** from Toronto, **Tupelo Chain Sex**, **Tippy A-Go-Go**, the now defunct local **River Train**, and from Austin, the **Texas Instruments**.

The **Flaming Lips** from Oklahoma City played on May 4th and put on not just a show, but an experience. May also had **Citrus Park** from C-Town, **Scream**, **Big Drill Car**, **Uniform Choice**, and **Plan 9**. June featured local bands and **The Gruesomes**. July featured a sort of "College Radio Week" with **All**, **The Men They Couldn't Hang**, and **The Looters**. An evening of balk men was had by all with the **Brownsound of XYY**, **Clive Pig**, and **Condition**. **Tupelo Chain Sex** came back, along with **Urge Overkill**, a swell band from Chicago, and the next



The Flaming Lips: no skins here

night **T.C.S.** and **Pig Farm** appeared. **100 Flowers**, **The Imagineers**, **Whirleygigs**, **64 Funny Cars**, **Gwar**, **Native Spirit**, **Forbidden Dimension**, **Killing Time**, **9th Configuration**, **GOD**, **NoMeansNo**, **Bone Club Supreme Bag Team**, **Idyl Tea**, **Jr. Gone Wild**, **Nervous Fellas**, **Bourbon Tabernacle Choir**, **Wickerman**, and **Frank Carroll** all played. (Ahhh, enough already.)

1989 brought the break-up of many swell local bands as well. **GOD** turned into a dog and rolled over and died, and the **Cadillac of Worms** sank back into the ground. **Wickerman** got a new drummer, and **The Things That Wouldn't Leave** didn't go away (ha, ha, Kelly).

The **Bronx** opened its doors to live music a few evenings with **Messenjah** in July, **Sons of Freedom** in September, **Mojo** and **Skid** in October, **Sonic**

Mundae in September, **Doughboys** and **Bone Club** in November, **CJSR's Fundraising hell** on November 10th, and **Beyond Possession** et al in December. Hopefully, more will happen at the **Bronx** as it's a swell space for a gig.

Another venue opened. The **Ambo** decided for another shot at the alternative scene and opened the **Sunset Club** (you know, the perfect spot to trace puke patterns on the nice plush broadloom) but anyway, the **Sunset Club** had the likes of **Rare Air** and **Kathleen Yearwood** in November, as well as the **Bone Club**. **CJSR** had the final, final fundraising hell bash there on November 11th. Other local talents to show their faces there were **Pop Crisis**, **Nowhere Blossoms**, **Foes of Respiration**, **Marshall Tully**, **Section 46** from Victoria, **GOD**, and **Jr. Gone Wild**. Things hopefully will go okay for the **Siambassador**, and I wish them luck, but their sound system really needs a quality soundperson to control the board.

1989 was a year that really lacked in all-ages gigs. You could count all of them on both hands. The **Doughboys** was an alcohol-free gig along with **Beyond Possession**, and a few unknown bands put on their own all-ages gigs. The Friends of **CJSR** of course put out the hell-bent chaos-ridden **NoMeansNo** gig in June at **Garneau Hall**, and of course there was **SNFU** at **Garneau Hall**, and their farewell gig at the **Polish Hall** (sigh).

Mention should also go to the **Metro**, at **UK Sube**, **DOA**, **U.I.C.**, **Death Sentence** all played there. Too bad the **Metro** isn't downtown as they have one swell stage. The **Sidetrack Cafe** had a few swell bands over the year such as **Roots Roundup**.

Hey, that I guess, is a semi-brief review of 1989. I should probably pay homage to the **King Sunny Ade** gig in September, **CJSR's Birthday Bash** featuring **Sarah McLachlin** in February, **That Petrol Emotion** and **The Jazz Butcher** making their way to **Dinwoodie** in March and November, respectively, plus the other typical university-i'm-so-sensitive-ooh-i'm-a-whiny-musician type bands playing in and around campus.

AND HEY, REMEMBER, SUPPORT LIVE MUSIC!!!

Caught Live

Marshall Tully & The Roustabouts

Bruce Watson

The Sunset Club

December 16, 1989

by Jennifer Sauriol

Despite terrible sound, a dimly small crowd and a no-show by opening act **Kerri Anderson** **Marshall Tully and The Roustabouts** put on a strong performance December 16 at the Ambassador Hotel.

The band seemed much more relaxed and at ease with their audience compared to my first encounter with them, at the FM88 fund drive finale (Nov. 10). The November crowd was hard to win over, and as a result, kept the band from performing their country-rock with the confidence found Saturday night. The execution of such songs as "Absolutely Blue," and "Drive Across America," defines the band's sincere style, and makes them a bright light on Edmonton's country scene.

Opening act **Bruce Watson** can only be described as powerful. His simple solo performance captivated the tiny audience with a stirring rendition of **Peter Gabriel's "Biko"**. Bruce Watson's musical style and social commentary deserves to be seen.

DOA

The Metro

December 14, 1989

by Christine Chomiak

Boy was I ever in a bad mood that night. Certain people were really pissing me off, but I thought, "Hey, I used to listen to **DOA** when I was an angst-ridden youth... Hmmm, maybe hearing them again will calm down my aggression."

So off I went to the Metro. **DOA** bounded on the stage close to midnight but the only one I really recognized was **Joey Shithead**. It didn't matter though, as they sounded the same as the last time I saw them. They played their old hits like "Race Riot," "America" et. al. along with their rendition of **Terry**

Jack's "Where Evil Grows" and some stuff that will be on their forthcoming album. **DOA** hasn't changed (save, getting older) their musical style; they're still a very energetic band to see live, constantly pelting the crowd with noise and political commentary.

I have two criticisms, though. There weren't any breaks in the set or bantering with the crowd. **DOA** played as if there were "just doing their job." And another thing: I found it quite ironic that they can do a song called "Rich Bitch" but then a song later they do "General Strike." Not that I'm sticking up for **Margaret Thatcher** or **Leona Helmsley** (who Joey dedicated the song to); far from it. Sure, it's acceptable to fight the cause of the common worker, but why then is it also acceptable to slag women, or women who are competing in 'the man's world'? Or, let's take a stand against racism and bigotry, but then do "Tits on the Beach". Double standards or what?

Over all, **DOA** was **DOA**. Nothing has really changed, and I went home sober.

The Pursuit of Happiness

The Grapes of Wrath

Ray Lyell and the Storm

Jr. Gone Wild

Edmonton Convention Centre

December 31, 1989

by Gene Kosowan

Moe Berg dropping trou to display his *Playboy* underwear in the middle of **TPOH**'s New Year's Eve set at the Convention Centre obviously displayed his contempt for the way this city has treated him ever since his less-than-amicable departure from his native Edmonton in 1985. After all, Berg's Toronto outfit, despite their worldwide infamy in 1989, have found gigs here to be about as scarce as hen's teeth.

All bitterness aside. His Anorexic Highness' fashion statement simply added to the enjoyment of over 2,000 decadently-dressed inebriates, who lapped up Pursuit's energetic pop with equivalent servings of hops. Slashing their way through a set of *Love Junk* material plus some snippets from their forthcoming album, **TPOH**'s sonic assault (a raunchy rendition of "I'm An Adult Now" in particular) proved to be deadlier than any of the lagers the Molson's sponsors had on tap.

More melancholy, but equally colourful were The

Grapes of Wrath, whose earthy sounds cast an ethereal spell on those who cared to listen. It was a triumphant start to another continental tour for the Vancouver foursome, although the effect would have been far more pleasing in a concert setting.

Still thinking they were opening for overhyped thrush **Alannah Myles**, Toronto's **Ray Lyell and the Storm** plodded their way through their limpid Springsteen-inspired repertoire, while locals **Jr. Gone Wild** put together a tight, animated show, despite having to lead off for the beef dinner segment of the evening's itinerary.



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Seminar Date	Time	Location	Max. Enrollment
Saturday January 20	11 a.m. - 4 p.m.	Rm. 034 SUB	25 students
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Saturday February 3	11 a.m. - 4 p.m.	T.B.A.	25 students
Saturday February 10	11 a.m. - 4 p.m.	Rm. 034 SUB	25 students
Saturday February 10	11 a.m. - 4 p.m.	T.B.A.	25 students

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Pundits' top 10 picks for '89

Richard Thornley — FM88 Program Director

1. Ministry — *The Mind Is a Terrible Thing to Taste* (Sire/WEA)
2. Birdsongs of the Mesozoic — *Faultline* (Cuneiform Records)
3. My Dad Is Dead — *The Taller You Are, The Shorter You Get* (Homestead/Dutch East India)
4. Caetano Veloso — *Estrangeiro* (Elektra/WEA)
5. The Fall — *I Am Kurious Oranj* (Rough Trade)
6. Voivod — *Nothingface* (Mechanic/MCA)
7. Daniel Johnston — *Yip Jump Music* (Homestead/Dutch East India)
8. Bill Frisell — *Before We Were Born* (Elektra/WEA)
9. Skinny Puppy — *Rabies* (Nettwerk/Capitol)
10. The Oyster Band — *Ride* (Cooking Vinyl)

Gene Kosowan — AirTight editor and one damn fine human being

1. Lou Reed — *New York* (Sire/WEA)
2. Band of Susans — *Love Agenda* (Restless/Blast First)
3. NoMeansNo — *Small Parts Isolated and Destroyed* (Cargo)
4. Einstuerzende Neubauten — *Haus Der Leuge* (Some Bizzare)
5. Lucinda Williams — *Lucinda Williams* (Stony Plain/WEA)
6. Pixies — *Doolittle* (4AD/Polygram)
7. Tuxedomoon — *Ten Years In One Night Live* (unofficial release commissioned by the band)
8. Robyn Hitchcock and the Egyptians — *Queen Elvis* (A&M)
9. The The — *Mind Bomb* (Epic/CBS)
10. John Zorn — *Spy vs. Spy* (Musician/WEA)



Glenn Drexhage — Music Director and Beefcake extraordinaire

1. The Cure — *Disintegration* (Elektra)
2. The Pixies — *Doolittle* (4AD)
3. Einstuerzende Neubauten — *Haus Der Leuge* (Some Bizzare)
4. Swans — *The Burning World* (Uni)
5. Last Exit — *Iron Path* (Venture)
6. De La Soul — *3 Feet High and Rising* (Tommy Boy)
7. Stone Roses — *Stone Roses* (Silvertone)
8. Laughing Hyenas — *You Can't Pray A Lie* (Touch and Go)
9. Beastie Boys — *Paul's Boutique* (Capitol)
10. White Zombie — *Make Them Die Slowly* (Caroline)

Christine Chomiak — Rockin' Receptionist & All-Round Good Gal

1. Clock DVA — *The Act* (Wax Trax)
2. Fish and Roses — *We Are Happy to Serve You* (Homestead/Dutch East India)
3. Flaming Lips — *Telepathic Surgery* (Restless)
4. Djivan Gasparyan — *I Will Be Happy In This World* (Opal/WEA)
5. King Missile (Dog Fly Religion) — *They* (Shimmy Disc)
6. Mecca Normal — *Calico Kills the Cat* (k)
7. Mudhoney — *Self-Titled* (Sub Pop)
8. Pixies — *Doolittle* (4AD/Polygram)
9. Rapeman — *Two Nuns and a Pack Mule* (Touch & Go)
10. Swallow — *Self-Titled* (Sub Pop)



Mike Fy — Host: Can Opener, Alternative Countdown

1. The Cure — *Disintegration* (Elektra/WEA)
2. The Stone Roses — *The Stone Roses* (Silvertone)
3. The Pixies — *Doolittle* (4AD)
4. Beastie Boys — *Paul's Boutique* (Capital)
5. Throwing Muses — *Hunkpapa* (Sire)
6. Mudhoney — *Mudhoney* (Sub Pop)
7. The Jesus Lizard — *Pure* (Touch & Go)
8. De La Soul — *3 Feet High and Rising* (Tommy Boy)
9. My Dad Is Dead — *The Taller You Are, The Shorter You Get* (Homestead)
10. Bob Mould — *Workbook* (Virgin)

Jennifer Sauriol — After Hours Contributor

1. Blue Rodeo — *Diamond Mine* (WEA)
2. The Georgia Satellites — *In the Land of Salvation and Sin* (Elektra)
3. John Lee Hooker — *The Healer* (A&M)
4. The Burners — *Low Tech/High Torque* (Musicworks)
5. Handsome Ned — *The Ballad of Handsome Ned* (Virgin)
6. The Persuaders — *Alive at the Commercial Hotel* (Teamworks)
7. Bob Dylan — *Oh Mercy* (CBS)
8. Stevie Ray Vaughan — *In Step* (Epic)
9. The Razorbacks — *Live a Little* (WEA)
10. The Hardrock Miners — *Making the Bedrock* (Teamworks)

Marcel Dion — Host: Departures

1. R. Musci & G. Venosta — *Urban and Tribal Portraits* (Recommended)
2. Peter Gabriel — *Passion* (Geffen)
3. Sergio Barroso — *New Music for Digital Keyboard* (S.N.E.)
4. Philip Glass — *1000 Airplanes on the Roof* (Virgin)
5. Randy Greil — *Bacteria & Gravity* (RRRRecords)
6. John Oswald — *Plunderphonic* (Mystery Tapes Lab)
7. Lauri Paisley/D. Andrew Rath — *Truth or Consequences* (Independent)
8. Benjamin Lew & Samy Birnback — *When God Was Famous* (Crammed Discs)
9. Jamie Philip — *The Garden* (Independent)
10. Sten Sandell — *Now or Never* (Bauta)

Paul Morris — Jazz Passages contributor

1. Ambitious Lovers — *Greed* (Virgin/US)
2. Bad Brains — *Quickness* (Caroline/US)
3. Einstuerzende Neubauten — *Haus Der Leuge* (Some Bizzare/GDR)
4. Bill Frisell — *Before We Were Born* (Electra/US)
5. Djivan Gasparyan — *Duduk Music from Armenia* (Opal/Warner Bros.)
6. Heiner Goebbels — *The Man in the Elevator* (ECM/GDR)
7. Daniel Johnston — *Yip Jump Music* (Homestead/US)
8. Keith La Blanc — *Stranger Than Fiction* (Nettwerk)
9. Hans Reichel — *Coco Bolo Nights* (FMP/GDR)
10. Vini Reilly — *The Sporadic Recordings* (Spore/UK)

Tom Coxworth — Co-host: In the Tradition

1. The Men They Couldn't Hang — *Silvertown* (Silvertone)
2. Peter Gabriel — *The Passion* (Geffen)
3. John Lee Hooker — *The Healer* (Chameleon)
4. Capercaillie — *Sidewalk* (Green Linnet)
5. The Neville Brothers — *Yellow Moon* (A&M)
6. Pogues — *Peace and Love* (Island)
7. Traveling Wilburys — *Volume 1* (WEA)
8. Roy Orbison — *Mystery Girl* (Virgin)
9. Boiled in Lead — *From the Ladle to the Grave* (Atomic)
10. Kate Bush — *The Sensual World* (EMI)

Mehboob Rahemtulla — Host: Dance of Life, African Hour

1. Les Negresses Vertes — *Miah!* (Off the Track/WEA)
2. Le Couple Aveugle du Mali — *Volume II* (Syllart)
3. Ravi Shankar — *Inside the Kremlin* (Private Music/BMG)
4. Dead Can Dance — *The Serpent's Egg* (4AD/Polygram)
5. Great Western Orchestra — *Self-Titled* (Centrefire/CBS)
6. Biblo Dibala ad Loketo — *Super Soukous* (Syllart/Shanachie)
7. Caetano Veloso — *Estrangeiro* (Elektra Musician/Polygram)
8. Vaya Con Dios — *Self-Titled* (Ariola/BMG)
9. De la Soul — *3 Feet High and Rising* (Tommy Boy/Polygram)
10. Noir Desir — *Veuillez Rendre l'Ame...* (Barclay/Polygram)

Gnu Wax

(continued from page 4)

John Lee is assisted by modern day blues interpreters like Carlos Santana, Bonnie Raitt, Robert Cray, Charliel Musselwhite, Canned Heat, and Los Lobos. Each performer pays tribute to this legend who has been a leader for five decades and this recording shows that he is still at the top.

Hooker has been an inspiration to the Rolling Stones, Animals and the entire British blues invasion as well as influencing the roots of every rock and rollers that has played a guitar.

The Healer brings back together Canned Heat on "Cuttin' Out" and the excitement that was generated with the 1970 album *Hooker 'n Heat* now generates fire in 1990. The great blues producer-guitarist, Roy Rogers, has matched each song and musician to create the raw spirit that hits the listeners soul.

The title track "The Healer" is a standout with the trademark Santana guitar punctuating the emotion filled vocal of Hooker. There is no doubt that after creating over a hundred records that John Lee is very much control of his craft as demonstrated on "No Substitute", "Think Twice", and "Rock' Chair" with Hooker supporting himself on solo guitar.

Bonnie Raitt's vocal duet on "I'm In The Mood" has than sensual feel that is the trademark of the blues ballad and her expert slide guitar will move any two blues hearts together.

This recording is 41 minutes and 43 seconds of power and emotion and probably the top blues recording of past decade.

Clan

Around The Table

Independent

by Tom Coxworth

Mandrigal's for the 90's. Clan is a group of seven musicians that delivers a honest and true interpretation of traditional Celtic music. Around The Table is the best traditional recording that I've heard in a very long time...and they are from Saskatoon (Canaja Eh!)

The quality of the music on this Independent cassette is usually reserved for bands from Ireland or Scotland with names like The Bothy Band, Clanned, Silly Wizard or Realitvity. Clan are a group of friends who are dedicated to bringing to life the music of the Celtic tradition.

All instrumentation is acoustic. The Celtic harp, fiddle, classical guitar dulcimer share each track with the earthy rhythms provided by woodblocks, bodhran and triangle. Clan handle all the production chores and this lets each instrument share the spotlight equally.

Around The Table chooses the music of the United Kingdom but pays tribute to Canadian piper Neil Dickie on the "Nancy Lee/Oneils Cavalcade". Although this release is mostly instrumental, Lorna Russel and Clint Hunker contribute some very special vocals to "A Day at the Market" and "Hewin and Bracken", with a fresh interpretation of a Robbie Burns song "Yon Rosy Briar" with "Are You Sleeping Maggie" remaining the highlights for this reviewer.

At times the music has a new age feel to it. I suspect it is because of the expert performances given by the members of Clan. Around The Table is worth seeking out and should be added to any serious music lovers collection.

This cassette can be obtained by writing Chris Lindren, 612 5th St. E, Saskatoon, Saskatchewan, S7H 1G5.

FM88 Airtime

WEEKDAYS

Connections (7:00 am)

Every weekday morning, **Connections** brings you new music and information to start your day. There are reports every half hour to bring you up to date on the world of news, weather, and sports. Regular features include:

Books About My House (Mon. 8:05 am)

Bill Arab, in all his wit and charm, gives insight into literature we might never conceive of reading.

Word Works (Mon. 8:25 am)

Sandy Middleton interviews Canadian authors on their work, including readings from their work.

European Profile (Tues. 8:35 am)

Mercy Beat (Wed. 8:35 am)

Billie Padavell brings you interviews with members of Edmonton's community agencies who help people in need.

Ace of Clubs (Thur. 8:35 am)

Join host **Jeff Edlund**, SU Clubs Commissioner for a profile of U of A clubs. What clubs are active on campus? How can you get involved? Come through a merry adventure through clubsland, and great tunes, too.

News, Weather and Sports

FM88 has updates daily at 7:30, 8:00, 8:30, 9:00, 12:00, and 5:50.

MONDAY

African Hour (6:00 pm)

A weekly musical tour of Africa. Host **Jamba Gakumo**.

Deprogram (7:00 pm)

Hip-hopping across genre borders, **Deprogram** brings together the latest imports in Rap, House, Reggae, and African as well as checking in on the usual "alternative" scenes in the U.K., U.S., and Down Under. Jack the Tab, Bring the Noise, haul and pull up, and sample the difference every Monday. Host **Norm Fritzell**.

Departures (9:00 pm)

Join host **Marcel Dion** and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the trans-mutational, technological hybrid that may include any or all devices of the modern studio.

FM88 Presents (11:00 pm)

Archival material of local bands recorded live by FM88.

TUESDAY

Uncle Sam's Backyard (5:00 pm)

Imperialism, Central America, militarism, peace, social justice, war, music too, with host Amy Santoro. Also the NGO Show every second Tuesday, focusses on apolitical organizations in Edmonton.

Heartaches By the Number (6:00 pm)

FM88 invites the listening audience to tune in to the wide world of country: cowboys 'n' cowgirls, heroes 'n' outlaws, religion, families, prison, trains, trucks, hurtin', cheatin', feminism, social consciousness, status quo, heartaches and more! Roots music, rockabilly, gospel, old-time hillbilly and western music, and new traditional country music are highlighted within a context of appreciation for this North American musical style.

Womanwave (8:00 pm)

Music by, for and about women, which is not to say open-minded men can't listen too. Hosts: **Denise Spitzer, Cathy Welch, Joan Stein, and Arlene Carson**.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4	Altered States Dance of Life Opus .357 Chinese Connection Onda Hispanica Polish Showcase In the Tradition Wait until Dark Magical Encounters	Uncle Sam's Backyard African Hour deprogram Departures FM88 Presents	Heartaches By the Number Woman Wave	Terradex Jazz Is Off the Wall	International Perspectives Gaywire Point d'Arret Caribbean Express One Nation Under A Groove In Comparison To What	Arts Week Countdown Scott Thorkelson's Rock Concert Mind Compression	Colours In the Sky Musica Nova The Express Before the Deluge Catch the Beat Can Opener
Eclectic							

Pork Rinds and Puppies Pandemonium Power Hour (12:00 pm)

Join **Zelda** as she drags you kicking and screaming through a cacophony of musical adventures. Oh yeah, and Flipper tunes too.

WEDNESDAY

Terradex (5:00 pm)

Tooker Gomberg and guests look at environmental problems and solutions. That plus environmentally safe music.

Jazz Is (8:00 pm)

Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.

Off the Wall (8:00 pm)

Host **Doug Langille** packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues to nice vegetarian country blues, with layovers in the jump and pre-war genres.

In Comparison to What (12:00 am) Surrealism with Shawn "Love" Pinchbeck

THURSDAY

International Perspectives (5:00 pm)

Information from around the world and indepth examination of international events. Including music from all parts of the globe with host **Viola Maih**.

Gaywire (6:00 pm)

News, views, and entertainment from Edmonton's Gay and Lesbian community. Join hosts **Ann Lynagh, Rudy Ledenius** and guests for radio with a definite bend.

Point d'arret (7:00 pm)

News and public affairs with a French Perspective.

Caribbean Express (8:00 pm)

Reggae, Calypso, Soca and other music from the Caribbean. Host **Robert J.**

One Nation Under a Groove (10:00 pm)

Crucial Hip Hop. E-town's liveliest and deepest rap. House in the place and in your face. Boyeee!

CONNECTIONS

ROOTS

JAZZ

FRIDAY

Artsweek (5:00 pm)

Join a cast of thousands for news, views, and reviews on theatre, film, music, and art. All about what's happening in arts and entertainment in our city.

Alternative Countdown (6:00 pm)

Join host **Mike Fy** for FM88's top 30 albums and top ten singles of the week. Your local guide to alternative music.

Mind Compression (1:00 am)

The River City's only Metal show. **PMRC** beware! Host: **Mike Berry**.

SATURDAY

Colours In the Sky (7:00 pm)

Music from a Christian perspective with host **David King**. Broadcast bi-weekly.

Musica Nova (9:00 am)

Musica Nova features classical music from all periods; from ancient to modern, Renaissance to Romanticism, you will enjoy the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti, and anonymous. Listen in! with host **Robin Hebert**.

The Express (11:00 am)

FM88's news magazine/weekly roundup of news and public affairs, commentary, analysis, and items of general interest. Combine that with a pot pourri of Canadian music and join host **Sandy Middleton** every Saturday morning.

Before the Deluge (12:00 pm)

Folk music. "The collected experience, over a few thousand years of the world's population." On **Before the Deluge** **Mary Thurber** and selected guest hosts will try to cover folk music.

Catch the Beat (2:00 pm)

Get on the one with **AI** each Saturday for a fresh selection of r'n'b, soul, funk, rap, scratch, and electrobeat with a side order of reggae or African. Check it!

Can Opener (6:00 pm)

Mike Fy takes a one hour look at the Canadian independents. Music releases of all sorts along with info on who's playing with whom and where.

Scott Thorkelson's Rock Concert (9:00 pm)

Hey kids! Guess what? It's rerun time till February!

SUNDAY

Altered States (7:00 am)

Join **Jeff Shields** every Sunday morning to find out just how altered a person can get.

Dance of Life (10:00 am)

The **Dance of Life** is emotion, rhythm, an urge to move. Every Sunday, a variety of hosts bring you music that puts the world in motion. Whether it's African, Indian, or music from around the corner, **Dance of Life** will bring it all to you.

Opus .357 (12:00 pm)

A somewhat irreverent venture into the realm of "serious" music and symphonic insanity. Various local composers appear on the show and display their wares. Hosts: **Marion Garver** and **Bill Damur**.

Chinese Connection (2:30 pm)

A tour of contemporary Chinese music, brought to you in Cantonese by a variety of hosts.

Onda Hispanica (4:00 pm)

A complete weekly review of the most outstanding events in arts, music, literature, science, and politics from the Hispanic world. Producer: **Cecilia Novella**.

Polish Showcase (6:00 pm)

Host **Richard Makowski** invites you to enjoy a variety of Polish music, news, information, and announcements for the Polish community. The request line, as always, is open. Broadcast in Polish.

In The Tradition (8:00 pm)

Join **Tom Coxworth** and **Andy Donnelly** each Sunday for a lively fast-paced two hours, featuring the best in traditionally based music, special features, news, and views. Celtic music with a twist.

Wait Until Dark (10:00 pm)

When night falls **Taras** is on with two hours of new noise from foreign lands.

Musical Encounters (12:00 am)

Encounter the thoughts, dreams, and aspirations of today's contemporary artists. Magically soothe your awareness with music designed for creativity.



The Vinyl Phyle

to an America he once despised and did not understand. Instead of all this, we find references to social concerns lurking only in the margins of his lyrics. In "Leopardskin Limousines," for instance, Strummer writes: "I was working out at Disneyland/Dressing like a duck, not giving a fuck/Baby you can dream it's a pearl." In another song: "You wanna live on shouting street/Watch your Punjabi." Hardly a song passes without a memorable image or a crisp, ironic jab at Strummer's increasingly complex world. Brixton and the Hammersmith palais are seemingly distant memories; merely relics from a different time and place. Working in California, Elvis, Marvin Gaye, Hemingway and Belafonte are the right names to drop for the American market. Although ten of the fourteen songs are high caliber, nothing stands out as the clear choice for a single. This is certainly not a selection of radio hits. The album's finest moment, however, comes right at the end: the Spanish-flavoured ballad, "Sleeping": "What good would it be if you could sleep every river/That ran through your admine?" Depressing, yet decent poetry is something disturbing here for a generation of punks when Strummer went: "True enough, Joe, but as the guru of rock rebellion, you've shown it's still possible to reform."

—Jonathan Wiseman



Eric Andersen
hosts Upon the Road
series

"Sometimes the typical song structure gets limiting and boring. There's the urge to push out and redefine the boundaries," says Eric Andersen in his notes for the title track of his latest recording, *Ghosts Upon the Road*.

Exactly, Eric. Couldn't agree with you more, in fact. So here goes:

This is a great record or rather tape at the moment play it late at night when your hosts are coming out of your closet or wherever it is you try to hide them Eric keeps

his up his sleeve to unleash unto unsuspecting audience under utopian umbrellas until urgency undulates ugliness ooops back on track please where do all these great unknown singer songwriters hide anyway around since 1965 like so many and yes discernible Zimmerman influence in word manner and voice amen thoughtful introspective lyrics American literary and musical tradition of going to Europe Belgium Paris Norway and drawing on experiences for art amen again next time Eric please get them to print your words larger on those silly little cassette extencards thanks.

—Mike Spindloe



FM88 Playlist

CJSR FM • Cable 101.7

FOR THE WEEK ENDING JANUARY 3, 1990

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	6	8	NEIL YOUNG	Freedom	Reprise/WEA/CC
2	3	4	SKINNY PUPPY	Rabies	Nettwerk/Capitol/CC
3	2	8	JOHN LEE HOOKER	The Healer	Chameleon/A&M/US
4	4	4	SYLVIA TYSON	You Were on My Mind	Stony Plain/CC
5	21	6	VOIVOD	Nothing Face	Mechanic/MCA/CC
6	7	5	MINISTRY	The Mind Is a...	Sire/WEA/US
7	1	3	TOM RUSSELL BAND	Poor Man's Dream	Stony Plain/CC
8	32	5	TRACY CHAPMAN	Cross Roads	Elektra/WEA/US
9	20	6	BOB WISEMAN	Sings Wrench Tuttle	Risque Disque/WEA/CC
10	31	5	CREEF	Cool Herbs	Dreamer/CC
11	12	2	KATIE WEBSTER	Two Fisted Mama	Alligator/WEA/CC
12	8	7	NOMEANSNO	Wrong	Wrong/Cargo/CC
13	37	2	SWAMP ZOMBIES	Fink	Dr. Dream/US
14	36	4	PSYCHEDELIC FURS	Book of Days	Columbia/CBS/UK
15	23	4	DOWNSHILL BLUES BAND	Gone Fishing	Stony Plain/CC
16	14	10	FAITH NOLAN	Freedom to Love	Aural Tradition/CC
17	5	2	SATALLITES	Miracles	Risque Disque/WEA/CC
18	26	6	VARIOUS ARTISTS	Bye Bye Blues	WEA/CC
19	30	4	VARIOUS ARTISTS	Konbit	A&M/Haiti
20	29	2	SEVERED HEADS	Rotund for Success	Nettwerk/Capitol/Australia
21	24	4	LUCINDA WILLIAMS	Self-titled	Rough Trade/Stony Plain/U
22	10	3	GIPSY KINGS	Masaique	Trans Canada/WEA/France
23	17	3	MEN WITHOUT HATS	The Adventures of...	Mercury/Polygram/CC
24	15	3	HAPPY MONDAYS	Bummed	Factory/Polygram/UK
25	22	5	SUGARCUBES	Here Today, Tomorrow	Elektra/WEA/Iceland
26	13	7	KATE BUSH	The Sensual World	Capitol/EMI/UK
27	RE	6	MUDHONEY	Self-titled	Sub Pop/US
28	-	1	NEVERMEN	Monitor	AMOK/CC
29	RE	2	KILDOZER	Twelve Point Buck	Touch & Go/US
30	11	3	SIMON HARRIS	Bass!	FFRR/Polygram/UK

TOP 10 SINGLES, EP'S, AND CASSETTES

1	2	4	BABYSUGARBAG	Demo (T)	CC
2	1	11	NOWHERE BLOSSOMS	Self-Titled (T)	CC
3	5	4	LESTER QUITZAU	Take Time (T)	CC
4	RE	3	TECHNOTRONIC	Pump up the Jam (12")	SBK/Capitol/US
5	6	2	SLY & ROBBIE	Dance Hall (12")	Island/Jamaica
6	ID	3	DOLSTAR	Demo (T)	CC
7	RE	5	SHAWN PINCHBECK	Tonepleromas (T)	CC
8	RE	2	REVELATION	Crucial Thing (T)	Rev. Prod. & Pub/CC
9	7	7	COWBOY JUNKIES	Self-titled (EP)	Cooking Vinyl/CC
10	-	1	A:GRUMH	The Price Is Right (EP)	Play.../WEA/Wax Trax/Bel

- compiled by Glenn Drexage, Music Director

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Student Involvement Recognition Awards

Do you qualify?

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award of Excellence).

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Academic Affairs Board shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (*The Gateway*, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, the candidate must:

have been an active member in a University of Alberta club and/or Faculty Association; not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, the candidate must:

have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

To qualify for this award, the candidate must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this Award, a student must:

have a satisfactory Grade Point Average (5.5 GPA) within the academic year in which the award is presented (however, academic standing shall be a consideration in determining the winner); have made a valuable contribution in extra-curricular campus activities.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

To qualify for this award, a student must:

be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit 2 letters of reference and a 200 word statement explaining why she/he is qualified for the award applied for. For further information on eligibility for these awards, contact Suresh Mustapha (VP Academic) at 492-4236.

Application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Applications must be submitted on or by February 2, 1990.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.

To qualify for this award, a student must:

be involved in athletics; demonstrate strong leadership skills; contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must:

be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills.

The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must:

be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and non-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Selection Committee for the Students' Union Award for Excellence no later than the first Friday of every March. The Committee shall meet within two (2) weeks to select the winner.

To qualify for this award, candidates must:

be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The Committee's decision shall be announced at the Students' Council meeting immediately following the selection of the winner and shall also be published in *The Gateway*. The Vice-President (Academic) shall publish a press release announcing the winner.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

Get Involved... There's Always a Reward

Tradition-rich Bears hope to Sweep Bobcats

by Todd Saehof

It's no secret the University of Alberta Golden Bears hockey team have a tradition which reaches far beyond the rafters of Varsity Arena. It's a winning tradition that often rears its ugly head in opposition rinks, haunting players who seek to overcome it. Nobody knows that better than head coach Bill Moores. "We like playing on the road. The Golden Bears have always been a tough team away from home. We take pride in playing well on the road," Moores said.

This weekend, the proud 1989-90 edition of the Green and Gold take an impressive 4-2-1 road record eastward to challenge the sixth place University of Brandon Bobcats. In hopes of quelling Bear tradition, the 'Cats will have to look to offensive threat David Whistle and ignore the ugly reality that they possess a 2-5 home record.

The Bears, however, are not exactly bubbling with confidence about the 'Cats' poor home record. "All teams are tough at home. Everybody has to work hard and maybe we can get a few breaks," said mammoth Bears' defenseman Ian Herbers. They are wary, though, of Brandon's strong offensive attack.

"(Brandon) has a very good offense. They don't lose a lot of chances to score. They have pretty



Draper is hoping the Bears can shutdown the Brandon Bobcats.

Ron Sears

good shooters and good speed," Moores said.

Without a doubt the Bobcats have proven they can bury the

puck in enemy twine. The 'Cats stand third in goals scored with 74, only eight behind Bear shooters who lead Canada West. Whistle is a

big reason why goal production is high in Brandon. The two-time Canada West player of the week has 14 markers so far this season.

Golden Bear captain, Howie Draper, realizes the potential threat of offense as well. "Brandon is a hard-hitting team. They like to dump the puck in and force the play. They do have really potent forwards."

Coming away with two victories could mean all the difference in the world to the Bears, who are only one point behind the league leading Calgary Dinosaurs. The Dinos are in Saskatoon this weekend to play the blue collar Saskatchewan Huskies.

"Taking into account all the splits in the series last weekend (the Bears were the only Canada West team to win both games), it's going to be a race right down to the last weekend. We're not going to take Calgary in the next few weekends," Draper said. "Brandon is going to be tough to beat, especially going into their barn."

Moores also recognizes the importance of playing Bear-type hockey in Brandon. "We know we have to play well. Brandon played well in Regina last weekend. Everybody split games last weekend except for us, so the games against Brandon will be important."

BEAR FACTS: Forwards Rob Glasgow and Dave Hingley are both scheduled to make the trip to Brandon, after being scratched for the Pronghorn series.

Horwood's hoopsters tango with 'Horns

Bears vs Lethbridge Pronghorns

by Mitch Pancik

The Golden Bear basketball team is preparing to butt heads with the Lethbridge Pronghorns as they meet them for the first time this season. Lethbridge, who are travelling north with a 1-7 conference record, have improved so much over the season that Bear coach Don Horwood feels that his team cannot afford to look past this weekend's series.

Horwood admits that "it's pretty much a toss-up between Saskatchewan and Lethbridge as the weakest teams in the division," but he stresses that Lethbridge is very "capable of winning if we don't play well." Horwood feels that this is particularly significant because "with the league being so tight, you can't afford to lose to teams [that] you should sweep."

The Bears are not going into this game 100% healthy, as two of their three co-captains are currently injured. Forward Ed Joseph is still suffering from a severe charleyhorse which he injured at the Ed

DeArmon tournament in Toronto over the Christmas break. Joseph missed last weekend's series at UBC, and is expected to miss the Lethbridge series also.

Also on the injured list for the Bears is all-star guard Sean Chursinoff. Chursinoff, who is leading

"You can't afford to lose to teams that you should sweep."
-Horwood

the Bears with total points scored, missed practice this week because of a charleyhorse which he picked up in Vancouver last weekend. Missing practice this week is expected to have helped heal the injury, and Horwood says that Chursinoff will be in the line-up.

NAIT Ooks will be held despite earlier reports that the game was in jeopardy.

The game will be played on January 22 at 7:30 p.m. at the Northlands Agricentre.

In November, it was reported that there would be no Face Off '90. Attendance has declined over the years from 13,354 for the 1985 game to 6,700 for last year's game.

The Bears have outscored the Ooks 26-8 over the last three games to put a stranglehold on the Ronald McDonald House Cup.

Lack of attendance and competition caused organizers to re-evaluate the Face Off series. They decided to hold the game at the Agricentre instead of the Coliseum.

Although the Agricentre only holds around 4,000, a packed house would create a feeling of electricity and excitement a half empty Coliseum could not. Already 1600 tickets have been sold in less than one week. A noisy Agricentre would only help raise the intensity

of the players and their calibre of play on the ice.

Even though this game is for bragging rights between the two schools as who is the hockey powerhouse in the city, the real winner is the Ronald McDonald House.

Bev Sawchuk, executive director of Ronald McDonald House, is pleased the charity is associated with the Face Off event.

"It is a well run and well executed event," said Sawchuk, who has seen all but one of the games. 50 cents from each ticket sold (only five dollars) will go to the charity, which provides a place for families of ill children to stay while the child is in the hospital. The five previous Face Off games have raised \$34,000 dollars for the charity.

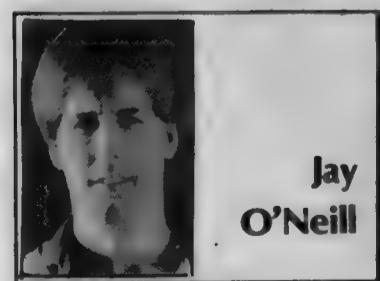
Sawchuk says the money the house receives is great, but along with the "money" is the awareness which is generated for the charity."

She feels the awareness is more beneficial to the charity than the money. Every year the Ronald McDonald House gets a lot of advertising as a result of the U of A/NAIT hockey game. "Face Off has become synonymous with us," Sawchuk said.

Students and the general public then learn about the charity which was the result of the formation of the Face Off series.

Sawchuk is glad that Face Off '90 wasn't cancelled because it would have been sad for, not only the charity, but also the city of Edmonton because it is such a unique event.

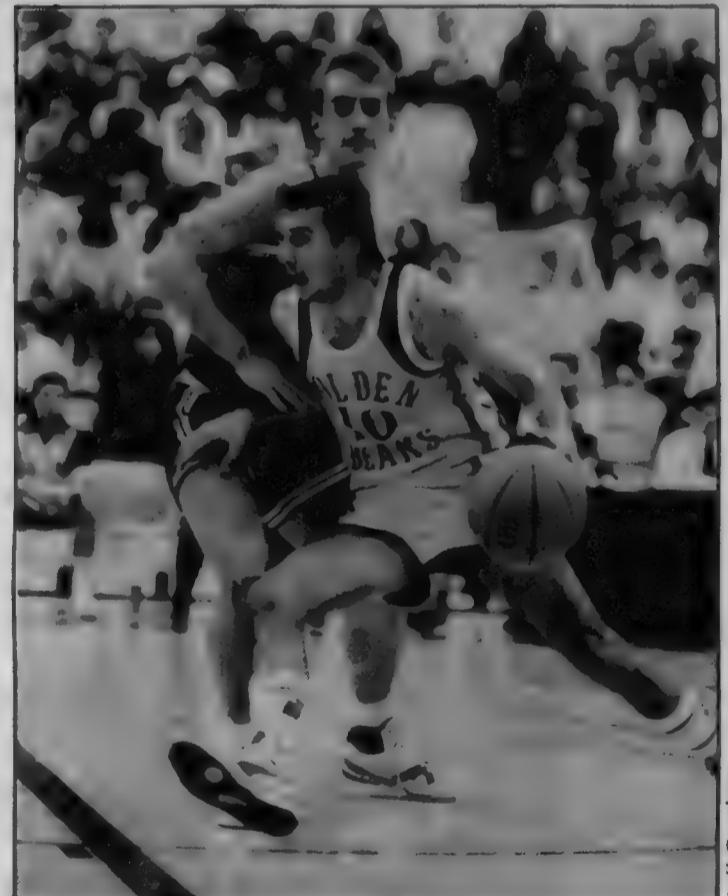
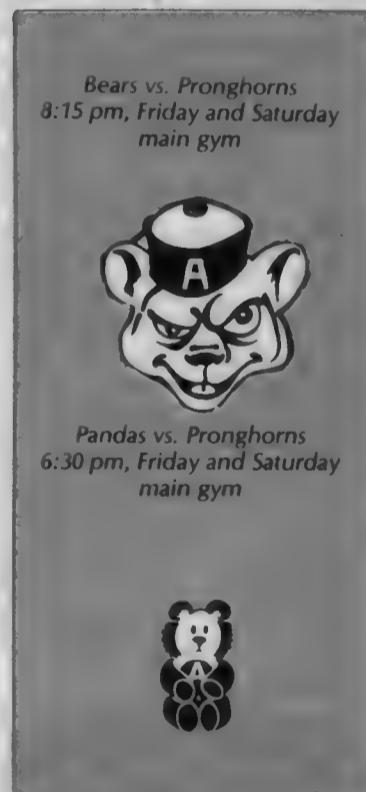
Face Off '90 will showcase two of the top hockey programs in Canada. The winner will keep the Ronald McDonald House Cup and have bragging rights in the city for one year. But, the real winner is the charity, so go out and buy a ticket to the game to support the Bears and, more importantly, Ronald McDonald House.



Jay O'Neill

"The reports of my death are greatly exaggerated" was spoken by Mark Twain when he heard reports he had died. The organizers of Face Off '90 could say the same thing.

The annual hockey challenge between the University of Alberta Golden Bears and the



Jeff Cowley

Sean Chursinoff will lead the Bears against lowly Lethbridge this weekend. You can catch all the action on CJSR on Friday night at 8:15.

Pandas face tough second half

by Ajay Bhardwaj

It's gut-check time for the Panda volleyball squad. At 3-7, they open the second half of their schedule four points out of a playoff spot.

Coach Suzi Smith believes that her team is still getting better and that the playoffs aren't out of reach yet. "We have a young squad,"



Smith said, "and young squads keep improving. We have potential to see gain in the second term. We are in the strongest conference so we need to be more consistent."

Smith also finds solace in the fact that the Pandas have been competitive in their matches, despite a

dismal record. "70% of our matches went at least four games. I look at the facts that Calgary and Saskatchewan are only four points ahead of us."

The Pandas split with the Dinosaurs and dropped both games to Saskatchewan in the first half. However, the Dinos will get fifth year player Shelley Burdick back for the stretch run. The national teamer has returned after looking for a job. That in itself may be a big boost to the Dinosaurs. But Smith remained firm in her belief that her team could catch Calgary.

"Shelley's a good player, but she's hot and cold. If she's hot she'll help them a lot. I think more than anything else we have to better at what we do. I still think it will be close."

What the Pandas have going for them is that Debbie Dyson and Sherry Parkhurst may now be more comfortable at their new positions. Both were moved to power from the right side. "We lost ground (because of the switch)," Smith said. "But we'll make it up because they know their positions better now."

The Pandas will begin the second

half on the road against Calgary, they'll come home to play Saskatchewan, and then Victoria. "The next month is critical," Smith said.

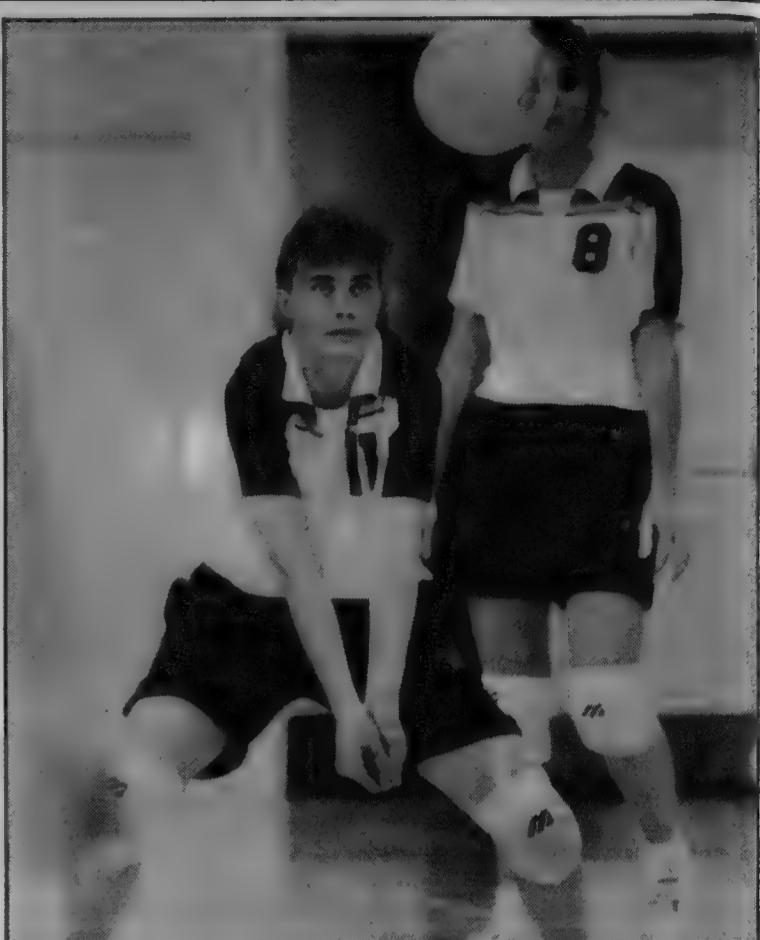
Smith and her team will prepare for the second by going to this weekend's University of Saskatchewan Invitational tourney.

"We are in the strongest conference so we need to be more consistent."

-Smith

Smith gave her charges a three and a half week break from competition over Christmas. "I just think that the last three years the breaks haven't been long enough. Going seven or eight weekends in a row would have been detrimental."

So the team worked on their individual skills over Christmas, hoping to peak in the second half. Smith is hoping that peak is the Canada West playoffs.



Greg Dzienko

Sherry Parkhurst(#11) and the rest of the Pandas will have to dig in the stretch run to make post-season play.

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Net Pandas in tough

by Mitch Panciuk

The U of A Panda basketball team plays host to the nation's number-four ranked Lethbridge lady-Pronghorns this weekend. The Pandas are coming off an upsetting couple of losses to UBC last weekend in Vancouver, and are hoping to avenge their lowly 1-7 record by surprising a top-10 team.

Panda coach Diane Hilko is hoping that the Pandas will be able to overcome the problems which has repeatedly plagued their play this season. "We've got some players who are playing consistently, and others who are not," said Hilko. Hilko went on to point out that this effected the team's "mental toughness and ability to concentrate."

The Pandas have played well sporadically this season, and Hilko feels that the key to success against the Pronghorns this weekend will be if the Pandas "can have the ability to concentrate for a full 40 minutes, play more consistent, and finish our offensive opportunities."

Game times for the Pandas is 6:30 Friday and Saturday nights in the Main gym.

Mitch Panciuk is the colorman for FM-88 broadcasts of Panda basketball.

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Kevin Law

The Pandas will need a consistent performance to knock off Lethbridge.

Morrison, Yewchuk: a tale of two centers

by Randal Smathers

Call it the tale of two centers. On one hand is Adam Morrison: small, quick, supremely talented. On the other is Marty Yewchuk: a six-

footer with a reputation as more of a banger than a scorer, although he can also turn on the red light.

The difference was never more obvious than last weekend against



Jeff Cowley

Marty Yewchuk had a rough time against Lethbridge last Friday night.

the Lethbridge Pronghorns. Morrison took advantage of a tired, slow, dispirited visiting squad on Friday night, getting seven points with a hat trick.

He played with two young, quick wingers: Jason Rankin, who normally plays centre, and Todd Goodwin, an 18 year old with some of the best wheels on the planet. Using the gaps created by the pressure of three roadrunners, Morrison showed off his prodigious offensive talent. Whether laying off precise passes to his linemates or simply outlasting Scott Fischer, Lethbridge's goalie, using the sense that great goalscorers have, of how long they have to pick their spot, aim, and then wait, wait, wait, until "He shoots! He scores!", Morrison was in charge. Scoring is the essence of the game for the former 100-point man for the Victoria Cougars.

Yewchuk didn't have the same kind of night. In fact, he was one of two Bears not to get a point on the night, and as Alberta's fourth best scorer coming in, he became the brunt of the locker room jokes. "They got me pretty good," he said. "I'm usually a pretty consistent scorer, but that was something different. You'd think with 14 goals scored I'd get something somewhere."

On Saturday night, it started as more of the same. Morrison scored two of three Bear goals in the first half of the period. He got his third, but the linesman overruled the referee and waived it off, saying the net had been pushed off its magnets. Then the game changed. Lethbridge came back with three second period goals, and Yewchuk got in on Alberta's third, fourth, fifth, and sixth goals, as the checking got tighter.

Both Morrison and Yewchuk played on a five-minute penalty

against Al Tarasuk; a role more familiar to Yewchuk than Morrison. "I guess the coach wanted some veterans out there," said Morrison. "He knew we wouldn't panic." "They're similar players in that they can do both penalty killing and powerplay," said head coach Billy Moores. "Adam is one of the best penalty killers in the league... Marty didn't get much chance on the powerplay last year as a first year player, but he understands it well. He doesn't get upset by pressure."

At the end of the game, Morrison was on when Lethbridge pulled their goalie, and got his hat trick on an empty net goal with six seconds left. Both players got four points, although Yewchuk had to be content with two goals.

Morrison is now alone at the top of Canada West scoring, with a chance to be the third consecutive Golden Bear to take the title. "If the offence has been a question mark, I guess we just have to keep going out and scoring," he said. Moores said that while a scoring title would be good for Morrison, "He's not a selfish player. Over the weekend he could have shot numerous times. A selfish player would have shot the puck, but Adam passed it."

Yewchuk quietly remains as one of the best Bears at both ends of the ice; a familiar role for the two-time Hobbema Hawk Most Popular Player and leading scorer.

When told that Lethbridge coach Dave Adolph rates Alberta as the top team in Canada West, despite their second-place standing, Yewchuk was surprised. When told that Adolph feels that character is the distinguishing feature about the Bears, as opposed to their arch-rival Dinos, Yewchuk nodded. "This team has traditionally had a lot of character," he said. It's a tradition he is helping to maintain.

Morrison named CIAU's best

by Todd Saelhof

C.W.U.A.A. player of the week, Adam Morrison, has harnessed for himself yet another moment for his 11-point performance against the University of Lethbridge last weekend. Morrison receives honors as the CIAU male athlete of the week.

The Golden Bear center netted three pucks in both games with the Pronghorns and added five assists boosting his Canada West total to 36 points. In the race for the Dave "Sweeney" Shriner Trophy, Morrison has extended his lead over Calgary Dinos' Mark Fioretti by 8 points. His 15 goals are also tops among Canada West players.

Morrison could become the third consecutive Bear to win the Trophy. The third year forward from Dawson Creek is following in the footsteps of Stacey Wakabayashi and Sid Cranston, who won the Sullivan Trophy, symbolic of the best player in Canadian university hockey.

"(Morrison) has played consistently throughout the season. We have high expectations of him and he has high expectations of himself," said Bears' head coach Bill Moores.

Campus Recreation, Department of Athletics

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A complete listing of all courses in Campus Recreation Catalogue

All courses start in the Week of January 22.

Register at Campus Recreation, Rm. W1-08 in the Van Vliet Centre

For More Information Call 492-2555.

Albertans join the ranks of the Commonwealth

by Curtis Dumonceaux

Keltie Duggan and Chris Bowie are two U of A students who will swim in the Commonwealth Games.

Both Duggan and Bowie placed well in their events, the 100 metre breaststroke and 400 metre freestyle, respectively, at the Commonwealth Games tryouts which were held in late November. The Games will happen from January 24 to February third in Auckland, New Zealand.

In a race where a few hundredths of a second can separate first place from fourth or fifth place, Duggan crushed the competition in her event by over two seconds. But this is something one would expect from her, as she is ranked number one in Canada in the 100 breast. Her time of one minute, 9.64 seconds was a personal best. "I'm very happy about getting a personal best," she said. The only time she wants to beat now is the Canadian record of 1:08.84 held by Allison Higson. "I would like to break that record. I have done that time in a relay (but we were disqualified), so I know I can do it."

However, a knee injury has held her back. "I was working on my legs really hard. That's what did it. At one point, walking was very difficult. It really hampered my training, so I haven't worked as hard as I could have. But now it is much, much better than before."

As for the Games, she is looking for another personal best. "No matter what, I want to go under 1:09," she anxiously explained. But the pressure is there, both from herself as well as the media, which is expected when you're number one

in the country, and 3rd in the Commonwealth.

"The Olympics was a very high pressure situation. I learned quite a bit from them, so when I go to Auckland, I will be able to deal with it. All I'm going to say is, 'Okay, this is just another meet. All I have to do is swim hard."

Chris Bowie had a second place finish in the 400 free. His time of three minutes, 56.16 seconds was not enough to beat Turlough

O'Hare's 3:55.36. "It wasn't a very

good time for me," he says. But he stresses, "it all depends on how you do on race day. Making the finals is something I'm confident of, and I'll be very disappointed if I don't. But a medal, well, that's an outside chance. There's a lot of competition here. Turlough O'Hare (from Vancouver) is very fast, and of course there's the swimmers from the other Commonwealth nations, like Australia and Great Britain. I'm in

deep."

The 400 is more of a distance event, so strategy is a definite part of the race. "It all depends on who you're against," Bowie says. "If he's someone who goes out hard and dies out, then you have to pace yourself and save the energy for the end. Or if he's a good pacer, then you just have to stay with him and hopefully beat him in the end. Generally, I like to split the race into two equal 200's, trying to make

the second one as good or faster than the first."

"I had some good training over the holidays, and I think I'm in the best shape I've ever been in. So I'm pretty confident that I can get a good time."

Other U of A students who swam at the trials but didn't make the Canadian team include Anne Taylor, Dave Goodkey, John Mohr, and Mark Phillips.



Keltie Duggan and Chris Bowie made Canada's Commonwealth Games team.

Clive Oshry

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24 lessons: student \$60.00/staff \$80.00

REGISTRATION AND FIRST CLASS, WED. JAN. 17,
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Late registration, Monday, Jan. 22 at the Monday class.
For more information call 488-4333



Office Hours

Monday January 8 to Friday January 19
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by Mitch Panciuk

BASKETBALL SEASON is moving right along for the Bears and Pandas, and the last time we had an edition of *Posting Up* was before the Christmas break. Since then both teams



BEAR'S COACH Don Horwood is wishing that his team could for once be as healthy as a horse. So far this year the Bears have continually had to deal with injuries to players which have included, **Lorne Blatt**, **Sean Chursinoff**, **Brian Halsey**, **Ed Joseph**, **Bill Lavergne**, and **Rick Stanley** just to name a few. It's been a particularly tough year for Joseph as he's in his fifth-year and already had an achilles tendon injury at the beginning of the year.

Posting up

BEAR FORWARD Rick Stanley rested his knees over the Christmas break and didn't travel to Toronto when the Bears played in the **Ed DeArmon Tournament**. Instead, the Bears hoped that the rest would do him good as he is out with tendonitis. While the break was a nice rest for him, the injury is still bothering him and Stanley will have to play with pain for the rest of the season.

IT WILL be reunion time for Chursinoff as he will play against former high school teammate **Jamie McLellan** who is leading the Lethbridge Pronghorns in scoring this season. Both Chursinoff and McLellan played for the 4A Provincial winning team from **Sir Winston**

have been involved in exhibition action at their respective tournaments, and both had success. The second half of the hoop season is already underway, and we can hopefully look forward to seeing both teams in post-season action.

THE PANDAS went to the **Lady Wesman Tournament** in Winnipeg, and won two out of their three games to place fourth. Panda coach **Diane Hilko** was actually quite happy with the team's showing, as the gang from the U of A beat number eight ranked **University of Winnipeg** in an overtime thriller New Year's Eve.

THE PANDAS then went to **UBC** and took on the T-Birds who are coached by former national team star **Misty Thomas**. The Pandas dropped both decisions, but one of the pleasant surprises is that forward **Tracey Cook** has been able to fit right back into the line-up. Cook had the most consistent weekend for the Pandas scoring 11 points in each of the games.

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- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

Room 278 S.U.B.
492-4689 (24 hours)

Terri Mann

T 10:00-1:00 p.m.
R 2:00-5:00 p.m.
F 3:00-5:00 p.m.

Carsten Jensen

M 9:30-12:30 p.m.
W 12:00-3:00 p.m.
R 2:00-5:00 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

Churchill High school in Calgary five years ago.

THIS WEEKEND'S games will also see the return of Sherwood Park native **Harbir Bains**. Bains, who played at **Salisbury High School**,



always has lots of family and friends out to watch him. Bains is averaging 13.1 points per game so far this season.

Come and see us in CAB
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- Tickets available at BASS* or by calling:
U of A 492-BEAR NAIT 471-7730
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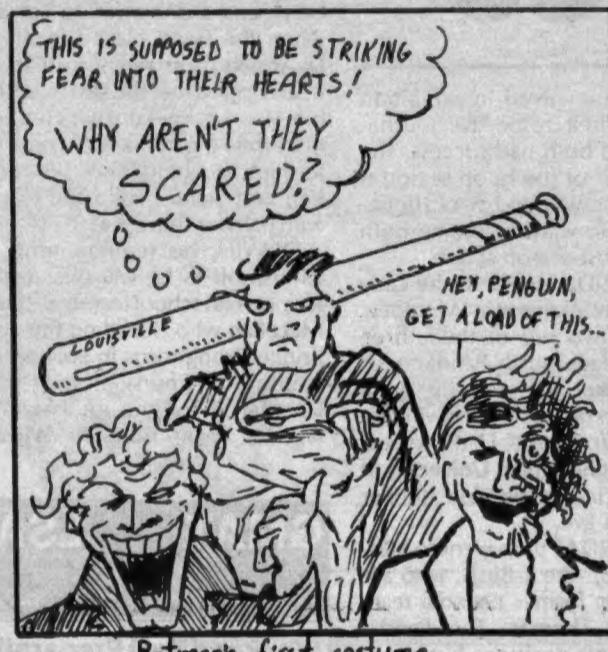
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Summer Jobs - College Services now hiring painting coordinators. Applications on 4th SUB. Quote #980.

Thinking about planting trees? Think about TSUGA Forestry Contractors Ltd. We need experienced and inexperienced planters for the 1990 season... Apply now!!! Applications available at Employment and Immigration in the Students' Union Building. Also watch for our coming display ad for additional information.

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Yellow Brick Road Hair Salon requires part-time receptionists. Hours negotiable. Apply in person. 8621-109 St. 432-0076.

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Crisis Line, Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

SORSE Leader Alumni Meeting Friday Jan. 12. 8:00 p.m. Campus Earls. Be there!

Footnotes

JANUARY 8 TO 12 Bargains! Something for everyone! The Students' Union and Community Daycare, 8917 HUB Mall, will hold a White Elephant Sale in their Activity Centre, 10:00 a.m. to 4:00 p.m. daily, January 8 to 12. Phone 492-2245 for details.

JANUARY 9 AND 11 U of A Golden Blades Fencing Club: Open House. Demonstrations of foil, epee, and sabre. Take a stab at fencing! 7:30 to 9:00 at Van Vliet Centre Rm. W14.

JANUARY 11 Christian Reformed Chaplaincy: Bible Study. Welcome to lunch hour study of Genesis 1-11. Meditation Room SUB 158A. 12:30 p.m.

Undergraduate Association of Comput Sci (UACS): Dead CompSci's Society meeting GSB 702 from 3:30-5:30 p.m. Free coffee and donuts.

Lutheran Campus Ministry: Mid-Week Eucharist Service. 7:30 p.m. LSC 11122 86 Ave. Everyone is welcome. Social time after worship.

Juggling Club: Big, first Juggling Club meeting of the decade! All interested & current members meet Nurse's Rez Lounge 3 p.m.

JANUARY 19 Campus Security will be discussing U of A security in light of the Montreal shootings at 10:00 a.m. Any students interested in taking part of the discussion should leave their name and phone number with David Tupper, SU President.

JANUARY 26 Lutheran Campus Ministry: All Alberta Lutheran Retreat at Camp Kuriakos, Sylvan Lake Jan. 26-28. Topic: "Contemporary Religious trends in light of the Bible." Presented by Pastor Dittmar Mundel. Cost \$30. Contact David Lee-Thompson 158C SUB or 492-4513 for info or registration by Jan. 24.

GENERALS January Sign Language Classes. Non-credit. Introductory Level 1, \$70/person. Call Disabled Student at 492-3381.

Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-spiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

STAFF MEETING

Room 282 SUB. 4 pm Thurs.

All current Gateway volunteers and anyone wishing to join our merry band are invited.

ARE YOU SATISFIED
WITH YOUR STUDENT
PAPER?

The Gateway's editors will be in CAB on Friday Jan 12 from noon until 3:00 pm to address your questions and concerns.

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debating Club: Don't just read this - say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: Practices Mon. 7:15 Butterdome Track (Mandatory). Thurs. 6:30, Circuit Training - Butterdome Concourse.

U of A Star Trek Club: Ever find yourself discussing Klingon mating rituals? Join us in 6-20 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome, SUB Basement Rec Room.

Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesdays 5:30 p.m. SUB Room 158A.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

Scuba Club: Interested in scuba diving? Come talk to the U of A Scuba Divers in 620 SUB.

Zoology Students' Association: New members are welcome! Come by our office (2-106) for a cup of coffee anytime.

U of A Phantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

Campus Birthright: Support group for pregnant women. Phone Kathy 439-9029 or Bernice 455-1943.

Campus Alanon: Step and Tradition Meetings. Tuesdays 12:30-1:30 p.m. Ed. N 107.

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— Familiarity with previous Students' Union elections is an asset.

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Deadline for Applications: 4:00 p.m. Fri. Jan. 19, 1990

259 SUB

at the receptionist

For applications and/or information, please contact the Students' Union Executive Officer receptionist, 259 SUB or Darren Kelly, Chief Returning Officer, 234 SUB or call 492-7088.

